

# Half-light on desolation

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for chamber orchestra

2013-2014

arranged in 2018

full score

Frej Wedlund (1991)

## Instrumentation

2 Flutes  
Oboe  
English Horn in F  
2 Clarinets in B $\flat$  (Cl. 2 doubling Bass Clarinet in B $\flat$ )  
2 Bassoons (Bsn. 2 doubling Contrabassoon)

2 Horns in F  
2 Trumpets in C  
Trombone  
Tuba

## Percussion

Vibraphone  
Crotales  
Snare Drum  
Tam-tam  
Bass Drum

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

(minimum strings: 4-4-2-2-1)

## Performance notes

Transposing score  
Pages in score: 33  
Length: ca 10 min.  
Composed in 2013-2014.

Arranged for chamber orchestra in 2018.

Tempo markings without any accompanying metronome marking should be seen as changes in mood only, not tempi.

## Notation

Accidentals last for the whole measure.

Glissandi should start at the beginning of the note value affected. Stems without noteheads are used to clarify the rhythm of glissandi where necessary, these should not be articulated in any way.

When no vibrato marking is specified, players should use their normal vibrato.

C-instruments with octave transposition use the according octave clefs - contrabass 8vb clefs, crotales 15ma clef.

All string harmonics are notated at fingered pitch, with diamond noteheads.

All tremolo should be unmeasured.



trill between two harmonics

S.T.  
S.P.  
N.

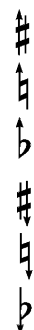
sul tasto  
sul ponticello  
naturale (used with S.T. and S.P. only)



wide (ca. 1/4 tone up/down), very slow vibrato



gradual change between two techniques



1/4 note above sharp

1/4 tone above natural

1/4 tone above flat

1/4 tone below sharp

1/4 tone below natural

1/4 tone below flat

# Half-light on desolation

Frej Wedlund

**Adagio con moto, ♩ = c. 69**

Flute 1: *p* solo *espr.*, *p*, *p*, *mp*

Flute 2: *ppp*, *gliss.*

Oboe: -

English Horn in F: -

Clarinet in Bb 1: *pp*, *gliss.*

Clarinet in Bb 2 (dbl. B. Cl.): *pp*, *gliss.*, *ppp*, *pp*

Bassoon 1: -

Bassoon 2: -

Horn in F 1: -

Horn in F 2: -

Trumpet in C 1: -

Trumpet in C 2: -

Trombone: -

Tuba: -

Percussion (Vibraphone bowed): *ppp*, *so.*

Violin I: *pp*, *con sord.*, *gliss. (no rearticulation)*

Violin II: *pp*, *con sord.*, *gliss.*

Viola: *ppp*, *pp*, *con sord.*

Violoncello: -

Contrabass: (5-string contrabasses: 5th string should be tuned to C)

Fl. 1 *mp* *p* *mp*

Fl. 2 *ppp* *pp*

Ob.

Eng. Hn.

Cl. 1 *ppp* *pp* *gliss.*

Cl. 2

Bsn. 1 *ppp* *pp*

Bsn. 2 *ppp* *pp*

Hn. 1

Hn. 2

Tpt. 1

Tp. 2

Tbn.

Tba.

Perc. *sord.*

Vln. I div. *via sord.* *3/4* *2/4* *3/4* *4/4* *molto S.T. senza sord.* *ppp*

Vln. II *(no rearticulation)* *via sord.* *ppp*

Vla. *via sord.*

Vlc. *con sord.* *ppp* *pp*

17

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tba.

Perc.

Vln. I div.

Vln. II

Vla.

Vlc.

*mf*  
*sub.*

*rubato*

*ppp*

*pp*

*mf*

*p*

*gliss.*

*(no rearticulation)*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*red.*

*S.T. senza sord.*

*via sord.*

*N.*

4/4 3/4 4/4 3/4 3/8

5 3

V

V

7

7

7

7

22 **A**

Fl. 1 *mp* *p* *mp*

Fl. 2 *ppp* *pp* *p* *pp* *ppp*

Ob.

Eng. Hn.

Cl. 1 *pp* *ppp* *pp*

Cl. 2 *ppp* *p* *pp* *ppp* *pp*

Bsn. 1 *ppp* *pp* *p* *pp*

Bsn. 2 *ppp* *pp*

Hn. 1

Hn. 2

Tpt. 1

Tp2.

Tbn.

Tba.

**A<sub>b</sub>**

Vln. I div. *ppp* *pp* *ppp*

Vln. II div. *ppp* *pp* *ppp*

Vla. *ppp* *p* *ppp* *ppp* *pp*

Vlc. *ppp* *ppp* *ppp* *ppp*

S.T. *ppp* *pp* *ppp*

senza sord. S.T. → S.P. → S.T. *ppp* *pp* *ppp*

via sord. *ppp* *ppp* *ppp*

S.T. senza sord. *ppp*

26

Fl. 1 *mp* *mf* *f* *mf* *p* *mp*

Fl. 2 *pp*

Ob.

Eng. Hn.

Cl. 1 *ppp* *pp*

Cl. 2 *muta in B. Cl.*

Bsn. 1 *ppp* *pp*

Bsn. 2 *ppp* *pp*

Hn. 1

Hn. 2

Tpt. 1

Tp2.

Tbn.

Tba.

Perc.

Vln. I div. *p* *ppp* *ppp*

Vln. II div. *p* *ppp* *ppp* *S.P.* *pp* *pp*

Vla. *N.* *b* *tr*

Vlc. *pp* *N.*

Cb. *S.T.* *ppp* *pp*

31

Fl. 1 *mf* *fp* *mp* *mf* *ppp* *p*

Fl. 2 *ppp* *p*

Ob. *pp* *p*

Eng. Hn. *pp* *p*

Cl. 1 *ppp* *pp* *p*

B. Cl. Bass Clarinet in Bb

Bsn. 1 *ppp* *pp* *p* *pp* *p*

Bsn. 2

Hn. 1 *ppp* *pp* *p*

Hn. 2 *ppp* *pp* *p*

Tpt. 1

Tp2.

Tbn.

Tba.

Perc. to Tam-tam

Vln. I div. IV (N.) *pp* *S.P.* *N.*

Vln. II div. III (N.) *pp* *S.P.* *N.*

Vln. II div. S.T. *ppp* *pp* *p* *pp* *p*

Vln. II div. S.T. *ppp* *pp* *p* *pp* *p*

Vla. *pp* *p* *pp* *p*

Vlc. *p*

Cb. *p*





41 **C**

Fl. 1 *p* 5

Fl. 2 *p* 5

Ob.

Eng. Hn. *p* 3 5

Cl. 1 *p* *solo espr.* *mf* *mp* *fp* *mf* *f*

B. Cl. *mf* *p* *fp*

Bsn. 1 *mf* 5

Cbsn. *mf* *fp*

Hn. 1

Hn. 2

Tpt. 1

Tp2.

Tbn.

Tba.

Perc. *mf* *fp*

Vln. I div. *mf* *S.T., vib. norm.* 1. solo *p*

Vln. II div. *mf* *S.T., vib. norm.*

Vla. div. *mf* *S.T., vib. norm.* 1. sola *p*

Vlc. div. *mf* *S.T., vib. norm.* 1. solo *p*

Cb. *mf* *p*

48 **D**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *p solo espr.* *mp* *mf* *mp* *f*

Eng. Hn. *mf* *p*

Cl. 1 *p*

B. Cl. *mf* *p* *fp*

Bsn. 1 *mf* *p*

Cbsn. *mf* *fp*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p* st. mute

Tp2. *p* st. mute

Tbn. *fp*

Tba. *fp*

Perc. *mf* *fp*

Vln. I div. *mf* *pp* 1. solo

Vln. II div. *mf* *pp* 1. solo

Vla. div. *mf* *p* 1. sola N.

Vlc. div. *mf* *p* IV tutti

Cb. *mf* *p* *N.* *fp*

5/4 4/4 2/4 4/4

54 **E**

Fl. 1 *p* *mp* *mf*

Fl. 2 (with Eng. Hn.) *mp solo espr.* *mf* *mp* *mf sub.* *p* *mf* *f*

Ob.

Eng. Hn. (with Fl. 2) *mp solo espr.* *mf* *mp* *mf sub.* *p* *mf* *f*

Cl. 1 *p*

B. Cl.

Bsn. 1 *f* *p*

Cbsn.

Hn. 1 *f*

Hn. 2 *f* *p*

Tpt. 1 *f* *p*

Tp2. *f* *p*

Tbn.

Tba.

Perc. *poco f* *mp* *pp*

**E**

Vln. I div. *f* *N. tutti* *1. solo S.T.* *p*

Vln. II div. *f* *tutti N.* *1. solo S.T.* *p*

Vla. div. *f* *tutti* *1. sola 5* *p* *mp* *mf*

Vlc. div. *f* *N.* *1. solo* *p*

Cb. *f* *pizz.* *pizz.*

61 **F** Poco più mosso ♩ = c. 78

Fl. 1 *f* *pp* *p*

Fl. 2 *p*

Ob. *f* *pp* *p*

Eng. Hn.

Cl. 1 *p*

B. Cl. *f* *pp*

Bsn. 1 *f*

Cbsn. *f* muta in Bsn. 2

Hn. 1 *fp* *f* *fp* *f* *p* *mf*

Hn. 2 *fp* *f* *fp* *f* *p* *mf*

Tpt. 1 *f* *fp* *f* *fp* *f* mute off

Tpt. 2 *f* *fp* *f* *fp* *f* mute off

Tbn. *fp* *f* *fp* *f*

Tba.

Perc. *f* to Vibra. **Vibraphone** *pp* l.v. sempre

**F** Poco più mosso ♩ = c. 78

1 solo Vln. I *f* *p* *mf* *mp*

gli altri tutti unis. N. sempre non div. *f* *pp*

Vln. II div. tutti N. sempre non div. *f* *pp*

(N.) sempre non div. *f* *pp*

Vla. tutti N. sempre non div. *f* *pp*

arco tutti unis. N. sempre non div. *f* pizz. *p*

Vc. *f* *pp*

arco (N.) sempre non div. tutti unis. *f* pizz. *p*

Cb. *f* *pp*

67 poco allarg. -----

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tp2.

Tbn.

Tba.

Perc. to B.D. Bass Drum

I solo Vln. I mf mp p mf mp f f

gli altri Vln. I pp f f

Vln. II unis. arco

Vla.

Vc.

Cb.

73 **A tempo** ♩ = c. 78 (tempo II)

Fl. 1  
Fl. 2  
Ob.  
Eng. Hrn.  
Cl. 1  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Tba.  
Perc. (Snare Drum)

**A tempo** ♩ = c. 78 (tempo II)

unis.

Vln. I  
Vln. II  
Vla. div.  
Vlc. div.  
Cb.

78 **G**

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

B. Cl. *muta in Cl. 2*

Bsn. 1

Bsn. 2

Hn. 1 *f* *mf solo* *f*  $\tau_0$  (do not adjust tuning of natural harmonic)

Hn. 2

Tpt. 1 *f solo* *1.* *5* *to cup mute*

Tp2.

Tbn.

Tba.

Perc. *to Crot.* *Crotales* *ppp l.v. sempre*

**G**

Vln. I div. *col punta d'arco* *pp* *5* *3*

Vln. II div. *col punta d'arco* *pp* *7* *3* *7* *5*

Vla. div. *col punta d'arco* *pp* *5* *7*

Vlc. div. *col punta d'arco* *pp* *3* *7* *5* *3*

Cb.



82

Fl. 1

Fl. 2

Ob.

Eng. Hrn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tp. 2

Tbn.

Tba.

Perc.

Vln. I div.

Vln. II div.

Vla.

Vlc. div.

Cb.

*p*

*mf-solo*

*f*

*cup mute*

*mp*

*pppp*

*mp solo*

*p*

*pppp*

*pp*

*pppp*

85

Fl. 1  
Fl. 2  
Ob.  
Eng. Hn.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tp2.  
Tbn.  
Tba.  
Perc.  
Vln. I div.  
Vln. II div.  
Vla.  
Vlc. div.  
Cb.

*mp*, *mf*, *pp*, *p*

non div. (N.)

III *pp*

(N.) *pp*

non div. II III *pp*

pizz. *pp*

**H** Poco meno mosso  $\text{♩} = c. 72$

Fl. 1 *pp*

Fl. 2 *pp*

Ob.

Eng. Hn.

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *mp*

Bsn. 2 *pp* *secco*

Hn. 1

Hn. 2 *pp*

Tpt. 1 *pp* cup mute 5

Tpt. 2 *pp* cup mute 5

Tbn. *pp* (cup mute)

Tba.

Perc *ppp* Bass Drum *pp*

**H** Poco meno mosso  $\text{♩} = c. 72$

Vln. I div. arco ord. *pp* N. S.P.

Vln. II div. arco ord. *pp* div. S.T. III IV S.P.

Vla. *pp* S.P. S.T. pizz., N. 3 5

Vlc. div. *pp* S.P. S.T. unis. pizz., N. 3 5

Cb. *pp* arco

This page of a musical score covers measures 89 to 92. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with triplets, starting at measure 89 and continuing through measure 92.
- Oboe (Ob.):** Enters in measure 90 with a melodic line.
- English Horn (Eng. Hn.):** Enters in measure 90 with a melodic line.
- Clarinets (Cl. 1, Cl. 2):** Play a melodic line with triplets, similar to the flutes.
- Bassoons (Bsn. 1, Bsn. 2):** Play a melodic line with triplets.
- Horns (Hn. 1, Hn. 2):** Play a melodic line with triplets. Hn. 2 has an "open" marking in measure 91.
- Trumpets (Tpt. 1, Tpt. 2):** Play a melodic line with triplets. Tpt. 2 has a "cup mute" marking in measure 89.
- Trombones (Tbn.):** Play a melodic line with triplets.
- Tuba (Tba.):** Plays a sustained low note.
- Percussion (Perc.):** Plays a rhythmic pattern.
- Violins (Vln. I div., Vln. II div.):** Play a melodic line with triplets. Vln. I div. has markings for "S.T." and "S.P.". Vln. II div. has markings for "S.T." and "S.P.". There are also markings for "unis. N." and "non div." in the lower staves.
- Viola (Vla.):** Plays a melodic line with triplets.
- Violoncello (Vlc. div.):** Plays a melodic line with triplets.
- Double Bass (Cb.):** Plays a melodic line with triplets.

The score features several dynamic markings: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also includes performance instructions such as "cup mute", "open", and "mute off".

Measure 89 starts with a treble clef and a key signature of one flat. The time signature changes from 3/4 to 4/4 at the beginning of measure 90. Measure 92 ends with a 4/4 time signature.

93 **I** Lamentoso

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tp2.

Tbn.

Tba.

Perc.

*ppp* *espr., doloroso* *pp* *mp* *pp*

**I** Lamentoso

Vln. I div.

Vln. II div.

Vla.

Vlc. div.

Cb.

→ S.T. → S.P. → S.T. unis. senza vib. *pp*

→ S.P. → S.T. unis. senza vib. *pp*

→ S.P. → S.T. senza vib. *pp*

→ S.T. unis. senza vib. *pp*

arco N. → S.P. → N. S.T. senza vib. *pp*

arco S.T. non div. senza vib. *pp*

arco S.T. non div. senza vib. *pp*

S.T. non div. senza vib. *pp*

101

Fl. 1  
Fl. 2  
Ob.  
Eng. Hn.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tp2.  
Tbn.  
Tba.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vlc. div.  
Cb.

*p* *mp* *pp* *p* *pp*

*pp* *p* *mp*

*p* *mp* *p* *pp* *p* *pp*

*p* *mp* *p* *pp* *p* *mp* *p*

*mp* *pp* *p* *pp* *mp* *p* *pp* *pp*

unis.

unis.

110

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tba.

Perc

Vln. I

Vln. II

Vla.

Vlc. div.

Cb.

*p*, *mp*, *pp*, *mf*, *ppp*

(S.T.)

vib. norm.

N.

**J**

118

Fl. 1 *p* *mp* *p* *mp* *tr*

Fl. 2 *p* *mp* *mp*

Ob. *mp*

Eng. Hn. *mp* *mf*

Cl. 1 *mp*

Cl. 2 *mp* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *mp* *mf*

Hn. 1 *mp* *open*

Hn. 2 *p* *p* *mf*

Tpt. 1

Tp2.

Tbn. *p* *mp*

Tba.

Perc. *pp*

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mp* *mf*

Vlc. *mp* *mf* *mp* *mf*

Cb. *mp* *mf* *mp* *mf*

N., vib. norm.





**K** Grandioso, a tempo ♩ = c. 72 (tempo III)

128

Fl. 1 *f* *flz.*

Fl. 2 *f* *flz.*

Ob. *f*

Eng. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f* *mp* *ff*

Hn. 1 *f* *molto espr.*

Hn. 2 *mf* *mp* *f* *mp*

Tpt. 1 *mp*

Tp2. *mp*

Tbn. *mf* *mp* *f*

Tba. *mf*

Perc. *mf* *f* *snare on*

**K** Grandioso, a tempo ♩ = c. 72 (tempo III)

Vln. I div. *f*

Vln. II *f* *div.*

Vla. *f* *molto espr.* *ff*

Vlc. *f* *molto espr.* *ff*

Cb. *f*

131

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tp2.

Tbn.

Tba.

Perc

Vln. I div.

Vln. II div.

Vla.

Vlc.

Cb.

*ff* molto espr.

*mf*

*ff*

*f*

*mf*

*f*

*ff* molto espr.

*f*

*mp*

*f*

*p*

*mf*

*f*

*f*

*ff* molto espr.

*ff* molto espr.

*ff* molto espr.

*ff* molto espr.

*ff* molto espr.

*ff*

div.

134

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff* *fff* *ff* *mf*

Eng. Hn. *ff*

Cl. 1 *ff* *fff* *ff*

Cl. 2 *f* *ff* *ff*

Bsn. 1 *ff* *fff* *mf*

Bsn. 2 *ff* *fff*

Hn. 1 *rip* *ff* *cui-ré*

Hn. 2 *rip* *ff* *cui-ré*

Tpt. 1 *f* *5* *ff* *5*

Tp. 2 *f* *5* *ff* *5*

Tbn. *ff* *cui-ré*

Tba. *ff*

Perc. *p*

Vln. I div.

Vln. II div.

Vla. *ff*

Vcl. *ff*

Cb.

3/4

**L Religioso**

137

Fl. 1 *p* *mp* *p*

Fl. 2 *p* *mp* *p*

Ob. *p* *mp* *p*

Eng. Hn. *p* *mp* *p*

Cl. 1 *p* *mp* *p*

Cl. 2 *p* *mp* *p*

Bsn. 1 *p* *mp* *p*

Bsn. 2 *p* *mp*

Hn. 1 *fp* *f* *pp* *mp* *open*

Hn. 2 *fp* *f* *pp* *mp* *open*

Tpt. 1 *pp* *fp* *f* *to st. mute*

Tp2. *pp* *fp* *f*

Tbn. *fp* *f* *f*

Tba. *p* *ff* *f*

Perc. *mf* *ff secco* *f secco* *to Vibra.*

**L Religioso**

Vln. I div. *p* *ff* *non div.*

Vln. II div. *p* *ff* *non div.*

Vla. *p* *ff* *fp* *non div.*

Vcl. *unis. S.P.* *non div.* *ff* *fp* *N.* *pp* *non div.* *f* *fp*

Cb. *(ossia)* *p* *ff* *fp* *pp*

146

Fl. 1  
Fl. 2  
Ob.  
Eng. Hn.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tp2.  
Tbn.  
Tba.  
Perc.  
Vln. I div.  
Vln. II div.  
Vla.  
Vlc.  
Cb.

3/4 3/4 4/4 3/4 4/4 2/4 3/4

*mp* *p* *mp* *p* *mp* *p*

*mp* *p* *mp* *p* *mp* *p*

*mp* *p* *mp* *p* *mp* *p*

*mp* *p* *mp* *p* *mp* *p*

*p*

*mp* *p* *mp* *p* *mp* *p*

*p*

*p*

*mp* *p* *mp* *p* *mp* *p*

*mp* *p* *mp* *p* *mp* *p*

*p*

*mp* *p* *mp* *p* *mp* *p*

*p*

S.T.

(S.T.)

5 *mp* *solo espr.*

(with Cl. 2)

(with Eng. Hn.)

156 **M**

Fl. 1 *p* *p* *mp* *p* *p* *mp* *p*

Fl. 2 *p* *p* *mp* *p* *p* *mp* *p*

Ob. *p* *p* *mp* *p* *p* *mp* *p*

Eng. Hn. *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1

Bsn. 2 *p* *p* *mp* *p* *p* *mp* *p*

Hn. 1

Hn. 2

Tpt. 1 *p* st. mute 5 mute off

Tp2.

Tbn.

Tba.

Perc. **Vibra.** *ppp*

**M** IV S.T. con sord. *pp* *pp* *p* *pp* *p* *pp* *pp*

1 solo Vln. I  
gli altri unis.

IV S.T. con sord. *pp* *pp* *p* *pp* *p* *pp* *pp*

1 solo Vln. II  
gli altri unis.

Vla. unis. S.T. → N. *pp* stop playing trem. one by one (ord.)

Vcl. → N. (N.) → S.T. stop playing trem. one by one (ord.)

Cb. *pp*

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Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tp. 2

Tbn.

Tba.

Perc.

1 solo Vln. I  
gli altri

1 solo Vln. II  
gli altri

Vla.

Vlc.

Cb.

*mp*

*p*

*pp*

*ppp*

open

S.T.

(N.)

→ S.T.







