



Rules of the composition contest for the 50th anniversary of the « Ensemble de Cuivres Valaisan »

1 Purpose

- 1.1 To celebrate its 50th anniversary, the « Ensemble de Cuivres Valaisan » (ECV), a Swiss brass band in the championship section, organizes a composition contest.

2 Conditions to participate

- 2.1 Every composer, except active members of the ECV, can participate in the contest, without any restrictions of age, nationality or residence.
- 2.2 Each composer can only present one single composition.
- 2.3 The compositions may not have been performed publically or edited.
- 2.4 The submitted compositions must be orchestrated for a standard « brass band » formation, the description of which is mentioned in the appendix of these rules.
- 2.5 The composer is free to choose the style, duration and difficulty of the composition.
- 2.6 The copyright for the compositions remain with the composers. However, each composition, awarded or not, must be exclusively granted to the use of the ECV until March 1st 2018.
- 2.7 The ECV reserves itself the permanent right to perform publically every composition submitted and to produce a recording without paying any allowances to the composer.
- 2.8 By participating in the contest, the composer accepts the present rules. In case of violation of these rules, the organizer reserves the right to exclude the participant without any possible appeal.



3 Procedure

- 3.1 The compositions (individual scores for the musicians and conductor's score) and the application form duly filled in with the real identity of the composer (no pseudonym) and signed must be sent in a PDF format to this email address: ecv.compo@gmail.com, no later than **November 1st 2016**.
- 3.2 No indication of the composer's name or identity may appear on the scores.
- 3.3 Sylvia Blondey, solicitor, will be the only person to access the application form and to know the identity of the composers. She will publically announce the names of the awarded composers during the special 50th anniversary annual concert of the ECV on Sunday, February 19th 2017. At this occasion, the ECV will perform a selection of compositions from the contest, in particular the awarded compositions.
- 3.4 Any questions regarding the contest must be asked exclusively by email at the address: ecv.compo@gmail.com

4 Jury

- 4.1 The jury will be made up of experts from the musical field.
- 4.2 The decisions made by the jury are irrevocable and may not be challenged.
- 4.3 The jury reserves the right to not award all of the prizes or any prizes if it considers the quantity or quality of the received compositions are insufficient. In this case, the compositions which were not selected will not be used, according to the articles 2.6 and 2.7.

5 Prizes

- 5.1 Prizes in cash
 - 1st prize : 3'000 Euros
 - 2nd prize : 1'500 Euros
 - 3rd prize : 500 Euros

This document is a translation; only the original French text is authoritative.



Appendix to the rules of the composition contest for the 50th anniversary of the « Ensemble de Cuivres Valaisan »

Brass band instrumentation

- 1 soprano cornet in E flat
- 4 solo cornets in B flat
- 1 repiano cornet in B flat
- 2 2nd cornets in B flat
- 2 3rd cornets in B flat
- 1 flugelhorn in B flat
- 1 solo tenor horn in E flat
- 1 1st tenor horn in E flat
- 1 2nd tenor horn in E flat
- 1 1st baritone in B flat (treble clef)
- 1 2nd baritone in B flat (treble clef)
- 1 1st tenor trombone in B flat (treble clef)
- 1 2nd tenor trombone in B flat (treble clef)
- 1 bass trombone in C (bass clef)
- 2 euphoniums in B flat (treble clef)
- 2 basses in E flat (treble clef)
- 2 basses in B flat (treble clef)
- percussion (the percussion parts must be playable by 4 percussionists)



Application form to the composition contest for the 50th anniversary of the « Ensemble de Cuivres Valaisan »

Personal information

Name

First name

Address

Country

Email

Phone

Date of birth

Brief CV

Information on the composition

Title

Estimated duration

Brief description

(optional)

By this signature, I confirm to have read and accepted the terms and conditions of the rules of the composition contest for the 50th anniversary of the « Ensemble de Cuivres Valaisan »

Place and date

Signature