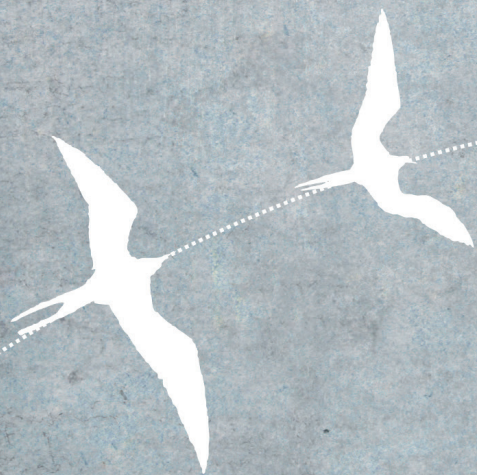
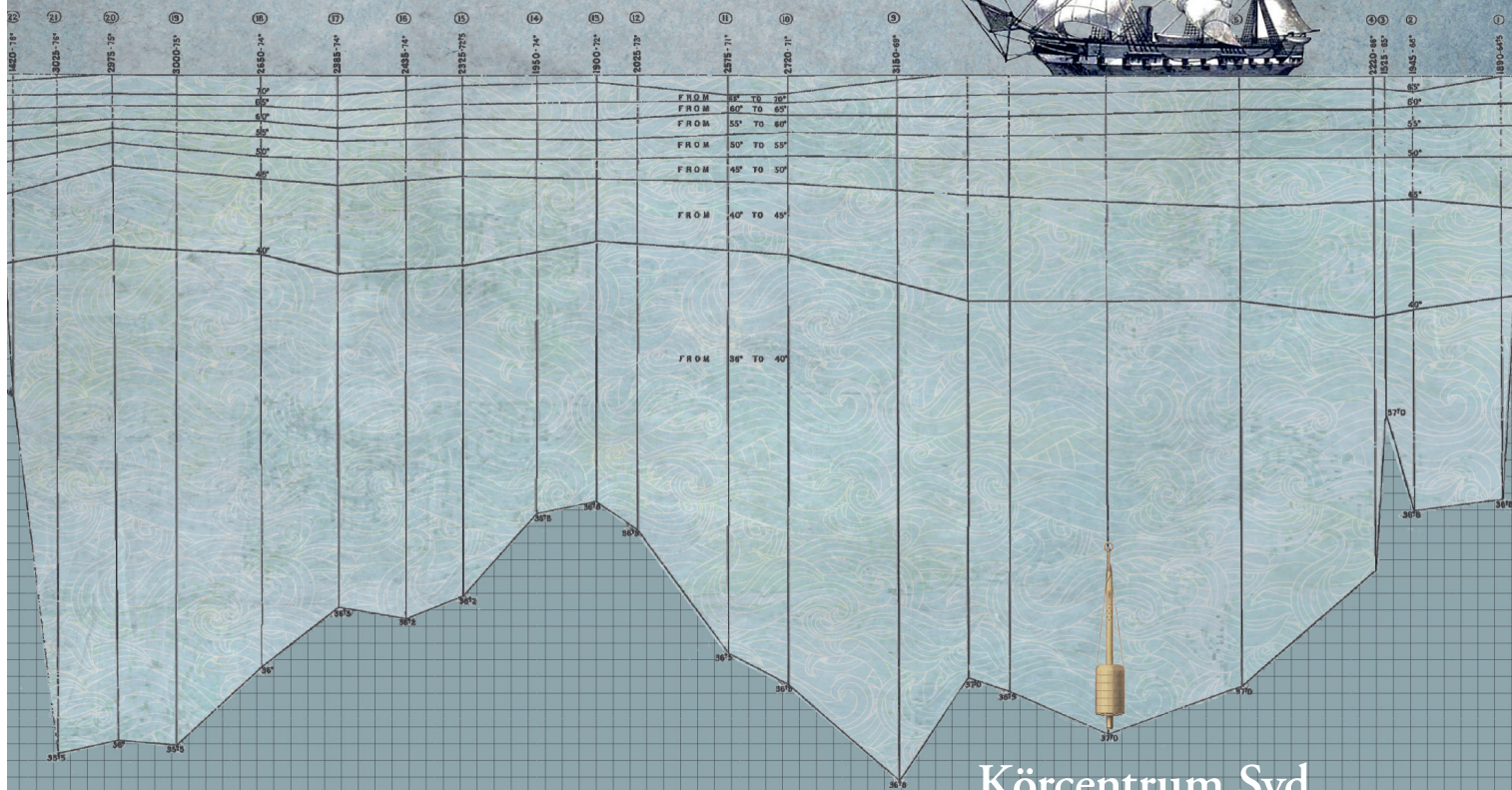


Linda Alexandersson
The Silent Landscape

FOR FEMALE CHOIR AND HARP



ATLANTIC OCEAN Longitudinal Temperature Section



BO EJEBY FÖRLAG

Körcentrum Syd

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This suite is inspired by the scientific voyage of the British ship H.M.S. Challenger (1872–1876). The expedition circumnavigated the globe measuring the ocean depths and gathering information about life at the bottom of the ocean. The lyrics are taken from letters and reports written by members of the crew as they discovered a new world, changing our view of the oceans.

The Silent Landscape is dedicated to the women's choir Korallerna and the harpist Miriam Klein Strandberg.

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The Silent Landscape

Calmo e lontano ♩ = 92

Music: Linda Alexandersson

Soprano

Alto

Harp

7

pp

Mm...

pp

p

13

p

pp

mp

p

mp

19

Musical score for measures 19-24. The system consists of four staves. The top two staves are vocal lines with long notes and slurs. The bottom two staves are piano accompaniment, featuring a steady eighth-note pattern in the right hand and chords in the left hand.

25

p *mf*

Aa...

p *mf*

mp *mf*

Musical score for measures 25-30. The system consists of four staves. The top two staves are vocal lines with the lyrics "Aa...". The bottom two staves are piano accompaniment, featuring a steady eighth-note pattern in the right hand and chords in the left hand. Dynamics include *p*, *mf*, and *mp*.

31

f

f

f

Musical score for measures 31-36. The system consists of four staves. The top two staves are vocal lines with chords and slurs. The bottom two staves are piano accompaniment, featuring a steady eighth-note pattern in the right hand and chords in the left hand. Dynamics include *f*.

37

pp

pp

pp

43

rit.

Oh Bermuda

Hamilton, Bermuda, 32° 18' N, 64° 48' W
Atlantic Ocean - June 12, 1873

Lyrics: Herbert Swire
Music: Linda Alexandersson

Giubiloso ♩ = 60

S
Thank hea-ven we sail to - mor-row, to-mor-row, to-mor-row! This is in - deed _____ a

A
Thank hea-ven we sail! _____ In - dee(d) _____

Hp.

4

most fear-ful place. _____ Oh Ber-mu-da! _____ I re-gret thee _____

_____ place. _____ Oh Ber-mu-da! _____ I re-gret thee, _____ thee

8

legato e calmo
mp

not at all. Thy
not at all. Thy

p *p*

legato *rit.*

mf *p*

11

sha - dy lanes wind - ing be - tween
sha - dy lanes wind - ing be - tween groves of mag - ni - fi - cent

f *mp* *mf agitato*

rit.

mf *f*

$\text{♩} = 88$ $\text{♩} = 76$

14

qui - to, mos - qui - to, mos - qui - to in - fes - ted o,
but mos - qui - to in - fes - ted o - lean - ders. But mos - qui - to, mos -

mf *mf* *f*

f agitato *agitato*

bzzz...
agitato

Pluck the string and then scrape the vibrating string with fingernail.
Make buzzing sounds, like mosquitos. Free rhythm ad lib.

ff

S1
S2-3
A
S3

Gliss ad lib,
always returning to the
fundamental tone (g flat)

f but mos - qui - to, mos - qui - to, mos - qui - to, in - fes - ted o - lean - der - *ff*
 Z!

S1
 S2
 S3
 A

fes - ted o - lean - ders, in - fes - ted o - lean - ders, in - fes - ted o - lean - der - Z!
 qui - to, mos - qui - to, in - fes - ted o - lean - ders, in - fes - ted o - lean - der - Z!
 z - Z!

♩ = 48
timoroso

p Oh, Ber - mu - da, oh, Ber - mu - da,
 Oh, Ber - mu - da, oh, Ber - mu - da

mp

Oh, thy ce - dars that give no shade, and thy
mf molto espressivo

S
 A

mp

mf

♩. = 56
mp *mf* *poco a poco furioso* *ff*
 burn - ing sun from which there is no es - cape!
 burn - ing, burn - ing sun is no es - cape!
 burn - ing, burn - ing sun is no es - cape!
mp *ff*
ff gliss. ad lib.

24
p
 Ber - mu - da, Ber - mu - da, Ber - mu - da, Ber - mu - da, Ber - mu - da.
 Ber - mu - da, Ber - mu - da, Ber - mu - da, Ber - mu - da, Ber - mu - da, Ber - mu - da, Ber - mu - da.
p
 l.v. *mp*

27
energico *ff* *fff* Straight gliss. to highest note
 Oh Ber - mu - da, da!
ff *poco a poco parlando* *fff*
 Oh Ber - mu - da! May I ne - ver clap eyes on thee a - gain!
energico *ff* *fff*

Black Coral

Some 160 miles southwest of the tiny island of Ferro
February 18, 1873

Lyrics: Lord George Campbell
Music: Linda Alexandersson

S *mf*

Recitation of the text.
Deep alto voice (solo).

*160 miles to the southwest of the Canaries
we found a shallow bank of 1,525 fathoms.
The dredge was sent down on this bank
and came up with a quantity of large dead coral, coated with black stuff.
Despite the fact that the corals were quite dead,
amazingly they all gleamed with a peculiar blackish metallic luster.
A number of small white starfish also came up, but no mud,
so the dredge must have scraped over a forest of dead coral.*

Low individual pitches, free choice of vowels

A *mf*

C D Eb F Gb Ab B

Hp.

2

1. *mf*
Aa... aa...

1. *mf*
Aa...

Start attacca after the recitation solo
... so the dredge must have scraped over a forest of dead coral.

mf

8^{va}

8^{va}

8^{va}

8^{vb}

8^{vb}

2.

7 *f* aa... aa...

2. *f* aa... aa...

Play more intensely

f *ff*

8^{va} 8^{va} 8^{vb} 8^{vb}

12 On cue *fff* gliss. aa... *fff* gliss. aa... On cue *fff* 8^{va} 8^{va} 8^{vb} 8^{vb} l.v.

Instructions for the choir

Boxes: Choose 3 singers (soloist 1, 2, 3) who start singing in box number 1. The other singers continue to sing the low notes until they individually start to sing in box number 1. When the soloists start singing in box number 2 the other singers continue to sing in box 1 until they individually follow into box number 2.

Box 1. Individual phrases. Make a straight glissando from the middle register to any low note.

Box 2. Sing more intensely and use a powerful vibrato on the falling glissando. Use a straight voice for the rising glissando.

Instructions for the harp

Pluck the strings irregularly (within the given register) on single notes, in various clusters, short glissandi or hitting the string with palm.

Instructions for the conductor

It is up to the conductor to determine the length of each box.

Iceberg

Antarctic Circle, 66° 40' S, 78° 22' E
Southern Ocean - February 14, 1874

Lyrics: Joseph Matkin
Music: Linda Alexandersson

Legato e narrante ♩ = 66

pp calmo *p* *mp*

S
On the night, _____ on the night, _____ we

pp calmo *p* *mp*

A
We passed one on the night, _____ on the night, _____ we

Hp. *calmo* *mp* *mf*

5

vigoroso *f* *mf*

passed one on the night of the four - tenth. Shapes and si - zes, from a

vigoroso *mf* *f* *mf*

passed one on the night. _____ There were all shapes, _____ from a

mf *mf* *f*

8 *mp* *mf* *leggiere e sensibile*

Goth-ic ca-thed-ral to a hay - stack. Oo. Shaped like a cas - tle, Shaped like a cas - tle,

Goth-ic ca-thed-ral to a hay - stack Oo. Like a cas - tle, on the

mp *mf* *gliss. ad lib.* *8^{va}* *l.v.*

11 *mp* *calmo pp*

on the sum - mit of a cliff. Looked like a piece

on the sum - mit of a cliff. on the sum - mit of a cliff. *pp*

sum - mit of a cliff. *calmo* *mf*

15 *p* *vigoroso f*

of plowed land in win - ter, snow, - like a piece of

p *vigoroso mf* *f* co-ved in snow, like a piece of

mp *mf* *vigoroso* *ff* *mf* *ff*

20

mp plowed land in win - ter. *espressivo mp* It was beau - ti - ful blue co - *mf*
mp plowed land in win - ter. *mp* It was beau - ti - ful blue co - *mf*

plowed land in win - ter. It was beau - ti - ful blue, and the

23

- lor and the sum - mit was frost - ed with snow. *mp*
 lor and the sum - mit was frost - ed with snow. Breathe out
 lor and the sum - mit was frost - ed with snow. like a cold wind

sum - mit was frost - ed with snow. *mp*

calmo

26

calmo pp On the night, on the night. *p*
calmo pp We passed one on the night, on the night. *p*

mf

The Needles

Isle of Wight, 50° 41' N, 1° 56' W.
English Channel - May 24, 1876

Lyrics: William Spry
Music: Linda Alexandersson

Narrante
♩. = 48

S
A
Hp.

mp
C.b.ch
mf

8

p
On - ward we ___
p
On - ward we ___
mp

14

pp
go, we go, Sigh - ting the old fa - mi - li - ar head - land, ___
pp *mp* *f*
go, we go, Sigh - ting old fa - mi - li - ar head - land, ___
f

20

mp

the Ed - dy - stone, St. Al - ban's head, un - til ...
 the Ed - dy - stone, white cliffs at Port - land, un - til ...

mp

the Ed - dy - stone, the white cliffs at Port - land, un - til ...

mf

25

mp till _ at last, _____

mp till _ at last, _____ till _ at

till _ at last, till at last, till _ at last, _____

31

till _ at last, till _ at last, last, _____ *largamente*

mf till _ at last, last, at last, _____ *f* un-til The

last, _____ *mf* till _ at last, till _ at last, *f* The

till at last, _____ till _ at last, at last, un-til The

largamente

Need - les are in sight ___ sight ___ sight!
Need - les are in *ff* sight ___ sight ___ sight!

Need - les are in sight ___ sight ___ sight!

ff

More music for women's voices

Helena Andersson Bromander *Livolo*

Ulrika Emanuelsson *Veni, Emmanuel*

Gunnar Eriksson *Music for a while*

Sven Hagvil *Solitude*

Kraja *Vackert väder | Under himmelens fäste | Brusand hav | Hur långt som helst*

Susanna Lindmark *Bodyvoice | Come to me | Missa brevis | Zaga zing*

Hans Lundgren *Fragments for women's voices*

Agneta Sköld *Hodie Christus natus est*

Alice Tegnér *Drei Gesänge auf deutsch*