

Jenny Hettne (2013)

Krusning Skiktning

for piano and orchestra

Commissioned by Jönköpings Sinfonietta
with financial support from the Swedish Arts Council

2 flutes (2nd doubling piccolo)
2 oboes
1 clarinet in B \flat
1 bass clarinet (doubling clarinet in B \flat)
2 bassoons
2 horns in F
2 trumpets in C
1 trombone
1 tuba

Percussion (one player)
3 gongs:



Vibraphone
Crotales:



Glockenspiel
Grand cassa
1 templeblock (high)
3 woodblocks (high, medium, low)

Piano (solo)

Violin I
Violin II
Viola
Violoncell
Contrabass

Piccolo flute sounds one octave higher.
Crotales and glockenspiel sound two octaves higher.
Contrabass sounds one octave lower.

Score in C

Durata \approx 20'

Instructions for the musicians

General:

Trills are chromatic unless else indicated.
Grace notes are played before the beat.

Woodwind:

Bisb. irregular rhythm ad lib.

Bisbigliando, use two different fingerings to vary timbre. Pitch could vary slightly. Vary rhythm freely, avoid static 8th or 16th note patterns.

(In background)
Bisb. irregular rhythm ad lib.

Bisbigliando using harmonic.

Lip vibr. Sim. vary speed ad lib.

Vary timbre and pitch one quartertone using lip vibrato. Vary speed freely, avoid static 8th and 16th note patterns (flute 1 only).

Trumpet and trombone

Con sord: Harmon mute (In background) (irreg. rhythm) sim.

Vary timbre with open and closed harmon mute. Vary rhythm freely, avoid static 8th or 16th note patterns.

Strings

Natural harmonics are frequently used, and written in the following ways:

Cb.

With a circle above the note: octave harmonics.

Vla.

With the lower note showing the open string, and the diamond note the finger position: 3rd, 4th and 5th harmonics.

sul d suono reale

With the open string written above the note, and with the diamond note showing the finger position: 7th harmonics (vln and cb only).

Vc.

Trill between open string and natural harmonic.

Vln. I

Artificial harmonics are notated in the conventional way.

S.p. = sul ponticello

Krusning Skiktning

I.

Jenny Hettne (2013)

$\text{♩} = 92$

Flute 1
Picc. flute
Oboe 1
Oboe 2
Clarinet in B \flat
Bass clarinet
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Trombone
Tuba
Percussion
Piano
Violin I
Violin II
Viola
Cello
Contrabass

Bisb. irregular rhythm ad lib.

Con sord:
Harmon mute

(irreg. rhythm)

sim.

Con sord:
Cup mute

10 $\frac{4}{4}$ *Bisb. irregular rhythm ad lib.* **A** $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. 1 *p mp p*

Picc. fl. *p mp p p*

Ob. 1 *flz. mp p*

Ob. 2

B♭ Cl. *pp mp p*

Bass cl. *p mp p mf*

Hn. 1 *flz. p mf*

Hn. 2 *p pp*

C Tpt. 1

C Tpt. 2

Tbn. *pp mf p*

Tuba *mf p* **con sord**

Perc. **GONG** *pp p pp mf p mf*

Vln. I *mp pp* *flautando* $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ **Div.** *mf p*

Vln. II *mp >pp >pp* **Div.** *pp mp >pp*

Vln. II:2 *mp >pp*

Vla. *mp pp* *flautando* *mf p <mf >p <mf*

Vc. *ppp p* *mf p* *mf >p*

Cb. *flautando* *ppp mp p* *mf*

B

19

Bisb. irregular rhythm ad lib.

3/4 4/4

Fl. 1

Picc. fl.

Ob. 1

Ob. 2

B♭ Cl.

Bass cl.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Perc.

Vln. I

Vln. I:2

Vln. II

Vln. II:2

Vla.

Vc.

Cb.

mf *pp* *pp* *mp* *pp* *mf* *p*

mf *pp* *pp* *mp*

pp *pp* *mp* *pp*

ppp poss. *mp* *pp* *p*

p *pp*

p *pp*

p *<mf* *p*

p *<mf* *p*

senza sord.

Con sord:
Cup mute

VIBRAPHONE

pp *mp*

19

mf *pp* *flautando* *mf* *mp* *mf*

<mf *pp* *flautando* *mf* *mp*

pp *flautando* *mp*

pp *flautando* *pp* *mp* *pp* *mp*

pp *flautando* *pp* *mp* *pp* *mp*

pp *flautando* *pp* *mp* *pp* *mp*

mp *pp*

p *pp*

p *pp*

28

Fl. 1

Picc. fl.

Ob. 1

Ob. 2

B♭ Cl.

Bass cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Perc.

Vln. I

Vln. I:2

Vln. II

Vln. II:2

Vla.

Vc.

Cb.

Bisb. irregular rhythm ad lib.

senza sord.

GONG

arco

flautando

sul d suono reale

pp *mp* *mf* *p* *mf* *pp* *ppp* *ppp poss.*

D

37

Fl. 1

Picc. fl.

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 2

Hn. 1

C Tpt. 1

C Tpt. 2

Tuba

Perc.

Vln. I

Vln. I:2

Vln. II

Vln. II:2

Vla.

Vc.

Cb.

pp *mf* *pp* *mf* *pp*

mf *pp* *mf* *pp* *mf* *pp*

p *ppp* *poss.* *f* *mp* *pp*

pp *mf* *pp* *pp*

flz. *mf* *p*

pp *f* *pp*

p *pp*

GONG

37

Unis.

SOLO

GLI ALTRI

p *mf* *f* *p*

p *mf* *p*

p *pp* *p*

flautando *p* *mf* *p*

pp *p* *pp* *p*

p

Lip vibr. *Sim. vary speed ad lib.*

Bisb. irregular rhythm ad lib.

44 $\frac{3}{4}$

Fl. 1 *p*

Ob. 1 *pp* *mf* *pp*

Ob. 2 *pp* *mf* *pp*

B♭ Cl. *(In background)*
Bisb. irregular rhythm ad lib.
pp *mp* *pp*

Bsn. 1 *pp* *mp* *pp*

Bsn. 2 *pp* *mp* *pp*

Hn. 1 *ppp* *mf* *p*

C Tpt. 1 *pp* *mf* *pp*

C Tpt. 2 *pp* *mf* *pp*
senza sord.

Tbn. *p*

Perc. *pp*
VIBRAPHONE *mp*

Pno. *pp* *p*
In background, very discreet
8va

Vln I solo *mp* *mf* *pp*
TUTTI *p* *mp*

Vln I gli altri *mf* *p*

Vln. II *mf* *p*

Vln. II:2 *mf* *p*

Vla. *mp*

Vc. *pp* *mp* *pp*

Cb. *ppp* *mp* *pp*

1530 $\frac{2}{4}$ 1530

53 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ (E)

Ob. 1
Ob. 2
B♭ Cl.
Bass cl.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Tuba
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Con sord.
Harmon mute

(irreg. rhythm)
sim.

(In background)
Bisb. irregular rhythm ad lib.

62

Fl. I

Picc. fl.

B♭ Cl.

Bass cl.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Perc.

Pno.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp mp pp

pp mp pp

pp mp pp

pp mp pp

pp

pp mp pp

Con sord.
Harmon mute

(In background)

(irreg. rhythm)
sim.

p

p

mf

In foreground

mp

mf

SOLO

8va

5

TUTTI

pp

mp

p

p

pp

p

pp

p

pp

70 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{8}$

Ob. 1 *pp* *mf* *pp*

Ob. 2 *pp* *mf* *pp*

B♭ Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ **F**
pp *mf* *pp*

Bass cl. *pp* *mf* *pp*

Bsn. 1 *mp* *mf* *pp*

Bsn. 2 *pp* *mf* *pp*

Hn. 1 *mp* *p*

Hn. 2 *p* *mp* *p*

C Tpt. 1 (Harmon mute) *pp* *mf* *pp*

C Tpt. 2 *pp* *mf* *pp*

Tbn. *p* (irreg. rhythm) sim.

Tuba *pp*

Perc. *p* *mf* *p*

Pno. *p* *mf* *p_{sub}*

70 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. I *pp* **Div.** *pp*

Vln. II pizz. *mf*

Vla. *pp*

77

Hn. I $\frac{3}{4}$ *p* *flz.* $\frac{4}{4}$ $\frac{3}{4}$

C Tpt. I *senza sord.* *p* *pp*

Tbn. *pp* *mp* *pp*

Tuba *pp* *mp* *pp*

Perc. *CROTALES* $\frac{2}{4}$ $\frac{3}{4}$ *mf* *sempre l.v.*

Pno. *mp* *pp* *mp* *pp* *8va*

Vln. I *mp* *pp* *mf* *pp* *Unis.*

Vln. I:2 *mp* *pp*

Vln. II *arco* *p* *pp* *mp_{sub}*

Vla. *mp* *pp*

Vc. *pp* *p* *pp*

Cb. *mp* *pp* *sul e suono reale*

86

Perc. *p* $\frac{4}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

Pno. *mp* *pp* *mp* *f* *8va*

Vln. I *p* *pp*

Vln. II *p* *mp_{sub}* *pp* *ppp*

Vc. *p_{sub}* *pp* *ppp*

Cb.

rit. ----- (G) = 76

95 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\textcircled{\text{H}}$ ♩ = 92 $\frac{3}{4}$

Fl. I *p*

Picc. fl. *pp*

B♭ Cl. *p*

Pno. *mp* *mf* *p* *f_{sub}* *p_{sub}*

Vln. I *ppp*

104 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Fl. I *mf* *pp* *mf* *pp* *mf* *p_{sub}*

Picc. fl. *mf* *pp* *mf* *p*

Ob. 1 *p* *mf* *p* *pp* *mf*

Ob. 2 *p* *mf* *pp* *mf* *pp*

B♭ Cl. *mf* *pp* *mf*

Bsn. 1 *p*

Bsn. 2 *pp* *mf* *pp*

Hn. 1 *pp*

C Tpt. 1 *p* *p*

Perc. **GLOCKENSPIEL** *mp* *sempre l.v.* *mf*

Pno.

Vln. I *pp*

114

Fl. I *<mf* *pp*

Picc. fl. *mf sub* *pp* *mf* *pp*

Ob. I *pp*

B♭ Cl. *pp* *mp* *pp* *mp*

Bass cl. *mp*

Bsn. I *pp* *mf*

Hn. I *mf* *p*

C Tpt. I *mf* *pp*

Perc. *mp*

Pno. *mf* *f*

Vln. I 114 *mf* *pp*

Vln. II *mf* *pp*

Vla. *pp*

3/8 2/4 3/8 2/4 3/8 2/4 4/4

123

B♭ Cl.
Bass cl.
Bsn. 1
Hn. 1
Hn. 2
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vc.
Cb.

pp
pp
pp
p < f > p
p < f > p
p < f > p
pp
mf
p
mp
p
f
mp
pizz.
mp
pizz.
mp
pp
pp

senza sord.

I

130

Bass cl.
Perc.
Pno.
Vln. I
Vln. II

p
mf
p
f
p sub
mp sub
mp
mp

8va

137

J

Perc.
Pno.

CROTALES
sempre l.v.

f
mp
f

145

Perc. $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Pno. *mp* *f* *mp sub*

Vln. I *pp* arco

152

Fl. 1 *mf* *f* *pp* *p*

Picc. fl. *mf* *f* *p*

Ob. 1 *p* *f* *p*

Ob. 2 *p* *f* *p*

B♭ Cl. *mf*

Bass cl. *mf* *p*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *f* *p*

Perc. *f* *mf*

Pno. *ff* *mf*

Vln. I *mp* *f* pizz

Vln. II *mf* *f* pizz

Vla. arco *pp* *mf* *p*

Vc. pizz *f*

Cb. pizz *f*

Bis. irregular rhythm ad lib.

159

Fl. 1 *mf* *p* *ff* *mf* *p*

Picc. fl. *ff* *mf* *p*

Ob. 1 *p* *mf* *p*

Ob. 2 *p* *mf* *p*

B♭ Cl. *mf* *p* *ff* *mf* *p*

Bass cl. *mf* *p* *ff* *mf* *p*

Bsn. 1 *mp*

Bsn. 2 *p* *f* *p*

Hn. 1 *p* *mf* *p* *mf* *p* *f*

Hn. 2 *mf* *p* *f*

C Tpt. 1 *mf* *p* *p* *f* *p* *f* *p*

C Tpt. 2 *f* *p* *mf* (irreg. rhythm) sim.

Tbn. *p* *f* *p* *f* *p*

Tuba *p* *f* *p* senza sord.

Perc.

Pno. *ff* *mf sub* *ff* 8va scso

159

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *pp* *f*

Vc. *p* *f* *p* *mf sub* *p* arco

Cb. *p* *f* *p* *mf sub* *p* arco

166 $\frac{4}{4}$ **M** $\frac{5}{4}$

Fl. 1

Picc. fl.

Ob. 1

Ob. 2

B \flat Cl.

Bass cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Perc.

Perc. **GRAN CASSA**

Pno.

166 $\frac{4}{4}$ $\frac{5}{4}$

Vln. I

Vln. II

Vla.

Vc.

Cb.

172 4/4 3/4 5/4 3/8 4/4 3/4

Fl. 1 *p* *mf* *p*

Picc. fl. *p* *mf*

Ob. 1 *mf*

Ob. 2 *mf* *p*

B♭ Cl. *p* *fp* *f* *p* *f* *p* *mf* *p*

Bass cl. *fp* *f* *p* *f* *p*

Bsn. 1 *fp* *f* *p* *f* *p*

Bsn. 2 *fp* *f* *p* *f* *p*

Hn. 1 *fp* *f* *ff* *p* *f* *p* *pp*

Hn. 2 *fp* *f* *ff* *p* *f* *p*

C Tpt. 1 *fp* *ff* *p* *f* *p*

C Tpt. 2 *fp* *ff* *p* *f* *p*

Tbn. *fp* *f* *p* *f* *p*

Tuba *fp* *f* *p* *f* *p*

Perc. *p* *mf* *f* *mp* *p*

GLOCKENSPIEL

Pno. *f* *mp*

8va

172 4/4 3/4 5/4 3/8 4/4 3/4

Vln. I *f* *ff* *mp* *pizz.*

Vln. II *f* *ff* *fp* *f* *pp*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *pp* *p*

Cb. *f* *p* *f* *p* *pp*

179

Fl. 1
Picc. fl.
Ob. 1
Ob. 2
B \flat Cl.
Hn. 1
C Tpt. 1
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.

mp
pp
p
pp
p
mp
pp
p
mf
pp
f
mp_{sub}
p
pp
pp
pp
pp
pp
f
pp

Muta in flute in C

arco
pizz.
arco
3. sole
Div.

3
3
3
3

2/4 4/4 3/8 3/4 4/4

186 **GLOCKENSPIEL**

Perc. *mp* *p*

Pno. *mp* *p sub* *mp*

194

Fl. 1 *pp* *p* *mf*

Fl. 2 *pp* *mf* *pp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp* *p*

B♭ Cl. *pp* *p* *pp* *mp* *pp*

Bass cl. *ppp* *p* *pp*

C Tpt. 1 *pp*

Perc. **VIBRAPHONE** *p* (no ped.) *mf* *p*

Pno.

Lip vibr. *Sim. vary speed ad lib.*

Bisb. irregular rhythm ad lib.

Con sord. Harmon mute

Motor on (slow speed)

202

Fl. 1 *p* *mf* *p* *mf*

Fl. 2 *p* *mf* *p* *mf*

Ob. 1 *mf* *pp*

Ob. 2 *p* *mf* *pp* *mp* *mp* *mp*

B♭ Cl. *mp* *pp* *mf* *p*

Bass cl. *p*

Bsn. 1 *p* *mp* *p* *p*

Bsn. 2 *p* *pp*

Hn. 1 *p* *pp*

Hn. 2 *p*

C Tpt. 1 *mp* *p*

C Tpt. 2 *p* *mf* *pp*

Tbn. *pp* *mp*

Tuba *pp* *mf* *pp*

Perc. *mp* *p* *f* *Motor off*

Vln. I *pp*

202

3/4 4/4 2/4 4/4 5/4 4/4

p *mf* *p* *mf*

mp *pp* *mp* *mp* *mp*

mp *pp*

p *pp*

p *pp*

p *pp*

mp *p* *pp*

pp *mp*

pp *mf* *pp*

mp *p* *f* *Motor off*

pp

TEMPLEBLOCK
(Vibraphone mallet)
(dolce)

VIBR.

Motor off

Con sord.
Harmon mute

(reg. rhythm)
sim.

(reg. rhythm)
sim.

210

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bass cl.

Bsn. 1

Bsn. 2

Hn. 1

C Tpt. 1

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

P

Bisb. irregular rhythm ad lib.

(Harmon mute)

T.BLOCK

VIBR.

(no ped.)

arco

mp, *p*, *mf*, *f*, *pp*, *ppp*

5

3

210

rit. ----- ♩ = 80

Bisb. irregular rhythm ad lib.

218

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Muta in picc. fl.

VIBR.

pp

mf

mp

pp

mf

pp

pp

mf

pp

mp

pp

mp

pp

mp

pp

pp

mp

pp

sul pont.

(Rubato, tempo ♩ ≈ 80)

poco rit. ----- a tempo

226

Pno.

p sub

mp

mf

233

Pno.

mp

238 *poco rit.* ----- *a tempo*

Pno. *f* *p* *mf* *f* *mp*

244 *pp* *mp* *pp* *mp* *pp*

Picc. fl. *pp* *mp* *pp* *mp* *pp*

Pno. *Seo*

253 *pp* *mf* *pp* *mf* *p*

Picc. fl. *pp* *mf* *pp* *mf* *p*

Pno. *f* *mp_{sub}* *f* *mp_{sub}*

Seo

261 *mf* *p* *mf* *pp*

Picc. fl. *mf* *p* *mf* *pp*

Pno. *mf* *mp*

Vc. *SOLO* *pp* *mp* *pp* *mp* *p*

Seo

269 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. 1 *mp* *pp*

Picc. fl. *mf* *pp* *pp*

Hn. 1 *pp* con sord.

Hn. 2 *pp* con sord.

C Tpt. 1 *pp* (irreg. rhythm)

C Tpt. 2 *pp* poss. Con sord: Cup mute

Perc. GLOCKENSPIEL *mp* sempre l.v.

Pno. *f* *p*

Vln. I *pp* *mf* *mp* *pp* SOLO

Vc. *mf* *pp* *pp* *mp* *pp* TUTTI sul a 8^{va}

278

U

3/4 4/4

Bisb.

Fl. 1 *mp* *pp* *mf* *pp*

Picc. fl. *mp* *pp*

Ob. 1 *mp* *pp* *mp* *pp*

Ob. 2 *pp* *mp* *pp*

B♭ Cl. *pp* *mp* *pp*

Bass cl. *pp* *mp* *pp*

Hn. 1

Hn. 2

C Tpt. 1 *mp* *pp*

C Tpt. 2 *ppp* *poss.* *mp*

Perc. **CROTALES** arco *mf* ord. arco ord. *mp*

Pno. *mp* *mf* *pp*

278

3/4 4/4

TUTTI

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *mp* *pp*

Cb. *pp* sul e

II.

♩ = 72

296 $\frac{5}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{16}$

Oboe 1 *p* *mf*

Oboe 2 *p* *mf*

Bass Clarinet *pp* *mf*

Percussion GRAN CASSA *mf*

Piano *p* *mf*_{sub} *p*_{sub} *mf*

Viola *p*

Cello *p* *pp* *mf* *p*

Contrabass *pp* *mf* *p*

304 $\frac{2}{4}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{16}$

B. Cl. *mp* *mf*

Bass Cl. *p*

Bsn. 1 *flz.* *p*

Hn. 1 *senza sord.* *flz.* *mf* *p*

Hn. 2 *senza sord.* *p*

C Tpt. 1 *senza sord.* *mf*

Tbn. *senza sord.* *pp* *mf* *pp* *mf* *pp*

Perc. *mf* *pp*

Pno. *p* *mf*_{sub} *f* *p* *mf*_{sub}

Vln. I *pizz.* *mf* *p*

Vln. II *pizz.* *mf* *mp*

Vla. *pizz.* *mf* *mp* *arco* *p*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

313 $\frac{2}{4}$ (W) $\frac{4}{4}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{16}$

Ob. 1 f

B \flat Cl. f

Bass Cl. f p

Bsn. 1

Bsn. 2 p

Hn. 1 mp pp ff

Hn. 2 ff

C Tpt. 1 p ff

C Tpt. 2 mp pp ff senza sord.

Tbn. pp mf pp ff

Tuba pp

Perc. **VIBRAPHONE** mf (no ped.) f

Pno. p f

313 $\frac{2}{4}$ (pizz.) $\frac{4}{4}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{16}$

Vln. I (pizz.) f

Vln. II (pizz.) f

Vla. pp f pizz.

Vc. f arco p

Cb. f

320 *Bisb. irregular rhythm ad lib.*

Fl. 1 *mf* *pp* *mp* *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *f* *pp* *mp* *pp*

B♭ Cl. *pp*

Bass Cl. *pp* Muta in clar. in B_♭

Bsn. 1 *mf* *pp*

Bsn. 2 *mf* *pp*

Hn. 1

Hn. 2

C Tpt. 1

Tbn.

Tuba *mf* *pp*

Perc. WOOD BLOCKS *mp*

Pno. *mp* *p* *mf* *p* *mf* *p* *p* *sub.*

320

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *pp* arco

Vc. *mf* *pp* *p* *mf* *p*

Cb. *p* *mf* *p* arco

328 4/4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con sord: Straight mute

Con sord: Harmon mute

arco

pizz.

mf, *p*, *pp*, *f*, *mp*, *mf*, *f*, *f* sub., *mp*, *f*

Y

334

Fl. 1 *mf*

Fl. 2 *mf*³ Muta in picc.

Ob. 1 *mf*

Ob. 2 *mp* *pp*

B \flat Cl. 1

B \flat Cl. 2 *mp* *pp*

Bsn. 1

Bsn. 2

C Tpt. 1

Perc. *mf* *p* *mf*

Pno. *p* *f*_{sub.} *mp* *f*_{sub.}

334 SOLO arco *mf* TUTTI pizz. *mf*³

Vln. I

Vln. I GLIALTRI (pizz.) *p*

Vln. II *p* *mf*

Vla. *pp* *mf* pizz.

Vc. pizz.

Cb.

3/4 4/4

Ⓩ

340

Fl. 1

Picc. fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C Tpt. 1

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

340

mp f sub. p

pp

p

mf

pp

mf

mf

mf

p

mf

p

mf

mf

p

mf

p

mf

pp

arco

mf

pp

mp

347

Fl. 1 *mf* *p* *mf* *p*

Picc. fl. *mf* *p* *mf* *p* *pp*

Ob. 1 *mp* *pp* *mf*

Ob. 2 *mp* *pp* *mf*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *p* *pp*

C Tpt. 1 *pp* *mp*

Perc. *p* *mf*

Pno. *mf* 3 (Open) (Damp) 3

Vln. I *mf* 5 *mp* 3 *mf* 5

Vln. II *mp* *pp* *mf*

Vla. *pp* *mp* *pp* *p*

Vc. *mp*

Cb. *pp*

AA

rit. ----- ≈ 63

354 $\frac{4}{4}$

Fl. 1 *pp* *mp* *pp*

Picc. fl. *mf* *pp*

Ob. 1 *p* *mp* *pp*

Ob. 2 *p*

B \flat Cl. 1 *mf* *pp* *mp* *pp* *Bisb. irregular rhythm ad lib.*

B \flat Cl. 2 *pp* *p* *pp* *pp* *mp*

C Tpt. 1 *mf* *mp* *pp* *mp*

Perc. **GLOCKENSPIEL** *mf* *mp* *p* *sempre l.v.*

Pno. *p*

Vln. I *s* *mp* *p* *(pizz.) dolce* *mp*

Vln. II *p* *mp* *p* *dolce* *mp* *(pizz.) dolce*

Vla. *mf* *pp* *mp* *pizz. dolce*

Vc. *mp* *pizz. dolce*

362

Fl. 1
Picc. fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
C Tpt. 1
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.

362

BB

371 $\frac{3}{4}$ $\frac{4}{4}$

Fl. 1 *p mp pp mp*

Picc. fl.

Ob. 1 *pp*

Ob. 2

B♭ Cl. 1 *p mp* *Bisb. irregular rhythm ad lib.*

B♭ Cl. 2 *p mp pp* *mp ppp poss.*

Bsn. 1 *pp mp pp pp f pp* *Bisb. irregular rhythm ad lib.*

Bsn. 2 *pp f pp*

Hn. 1 *pp mf p*

Hn. 2 *f pp*

C Tpt. 1 *pp mp pp* *senza sord.*

C Tpt. 2 *pp mp pp*

Tbn. *pp mp pp* *Con sord: Harmon mute (irreg. rhythm) sim.*

Tuba *f pp*

Pno. *mf*

Vln. I *mp pp f pp* *arco*

Vln. II *mp pp*

Vla. *pp mp p*

Vc. *pp p* *sul a*

Cb. *pp mp p pp*



380

Fl. 1 *pp* *mp* *pp*

Picc. fl. *pp* *mp* *pp*

Ob. 1 *pp* *mp*

Ob. 2 *mp* *p* *ff* *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp* *mf* *pp*

Bsn. 1

Bsn. 2

Hn. 1 *p* *pp* *con sord.*

Hn. 2 *p* *pp* *con sord.*

C Tpt. 1 *mp* *ff* *p*

C Tpt. 2

Tbn.

Tuba *p* *con sord.*

Perc. **GLOCKENSPIEL** *p* *mf* *sempre lv.*

Pno. *p* *mf* *p_{sub}* *mf* *f* *p_{sub}*

Vln. I *mp*

Vln. II *pp* *ff* *pp*

Vla. *pp* *pp* *mp*

Vc. *pp* *ff* *p*

Cb. *pp* *ff* *p*

Bisb. irregular rhythm ad lib.

DD

388 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$

Ob. 1

B♭ Cl. 1 *Bis. irregular rhythm ad lib.* *mp* *pp*

B♭ Cl. 2 *ppp poss.* *p* *pp*

Pno. *mp* *p* *mf sub*

Vln. I *pp*

Vln. II

Vla. *pp*

Vc. *pp*

accel. ----- ≈ 69

EE

397 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{16}$ $\frac{4}{4}$

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1 *pp* *mf* *fz.*

Hn. 2 *pp* *mf* *fz.*

C Tpt. 1 *pp* *mf* *pp* *(irreg. rhythm)*

C Tpt. 2 *pp* *mf* *pp*

Tbn. *pp* *mf* *pp*

Tuba *pp* *mf* *pp*

Pno. *mf* *f* *ff* *p sub* *f* *mf sub*

Vla. *pp* *p* *mf* *pp*

Vc. *pp* *p* *mf*

Cb. *pp* *mf* *pp*

pp *p* *mf* *pp*

405 rit. ----- ♩ ≈ 63

B♭ Cl. I *pp* *p* *pp*

Hn. 2 *pp* *mf*

C Tpt. I *pp*

Tbn. *pp*

Tuba *mp* *pp*

Perc. **GLOCKENSPIEL** *mf* **GRAN CASSA** *pp*

Pno. *mf* *p* *mf*_{sub.} *p* *mp*

405 rit. ----- ♩ ≈ 63

Vln. I *pp* *mp* *pp*

Vln. II *pp* *mp* *pp*

Vla. *mp* *pp* *mp* *pp*

Vc. *pp* *mp* *pp* non vibr.

Cb. *mp* *pp* *mp* *pp*

413 4/4 5/16 3/4 4/4

B♭ Cl. I *ppp*

Bsn. I *ppp* *p* *ppp* *Bish. irregular rhythm ad lib.*

C Tpt. I *mp* *p*

Tuba *pp* *p* *pp*

Perc.

Pno. *p*

Vc.

Cb. *pp* *mp* *pp*