



Društvo slovenskih skladateljev
Society of Slovene Composers

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Festival UNICUM – Call for works

Ljubljana, 25th April 2023

The Society of Slovene Composers is pleased to launch a call for works to be considered for the Festival UNICUM. All the concerts will be performed in October 2023 in Ljubljana (Slovenia) by renowned Slovene soloists and ensembles.

The pieces for the following ensembles are eligible within this call:

1. Saxophone Quintet

soprano saxophone, alto saxophone, tenor saxophone, baritone saxophone (all combinations are possible)

We prefer pieces for a full saxophone quintet but allow also any other formation of 3 to 5 players.

2. Clarinet Sextet

Bb clarinet, Bb clarinet, Eb clarinet (also Bb clarinet), alto clarinet, bass clarinet, contrabass clarinet

We prefer pieces for a full clarinet sextet but allow also any other formation of 4 to 6 players.

3. Wind Quintet

flute, oboe, clarinet, bassoon, horn

All compositions – all combinations from solo to quintet are welcome.

4. Brass Band – grade 4

flute (1,2), oboe (1,(2)), Eb clarinet, Bb clarinet (1,2,3), bass clarinet, bassoon, alto saxophone (1,2), tenor saxophone (1,2), baritone saxophone, trumpet (1,2,3), flugelhorn or cornet (1,2), euphonium (1,(2)) – parts in violin and bass clef, horn (1,2,3), trombone (1,2,3) – parts only in bass clef, tuba, classical percussion (4 players max.)

Specifications:

- Duration of the pieces should not exceed 8 minutes.
- Every individual composer is entitled to submit up to 2 compositions.
- No electronics is available.
- All compositions – new and already performed are welcome.
- Priority will be given to works composed after 2017.
- Individual separate movements of larger works will not be accepted.
- Compositions already performed in any concert cycle of the Society of Slovene Composers will not be accepted.

Submission Requirements:

- Submission must be made online to the e-mail info@dss.si via a PDF of the score.



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- The Call is not anonymous.
- Deadline for submission is **Tuesday 30th May 2023 – 12:00 PM (CEST)**.
- The composers whose pieces are selected for performance must provide the complete performance material which comprises the following elements:
 - 1) Parts
 - 2) Contact information of the composer
 - 3) Short biography of the composer in English (max. 150 words)
 - 4) Composer's recent photo (with credit information and authorization to use)
 - 5) Program note about the piece in English (up to 150 words)
 - 6) The date of the first performance (if already performed)

The jury will consist of members of the UNICUM Artistic Committee who will select a programme of works of about 60 minutes for each concert.

Selected composers will be notified via e-mail before **Friday 16th June 2023**.

In case of any questions, please do not hesitate to contact the Society of Slovene Composers, via e-mail info@dss.si or telephone +386 (0)1 241 56 60.