



7th INTERNATIONAL COMPOSITION CONTEST FOR CLASSIC GUITAR AND STRING QUARTET

The Music Association “Ousia Armonica”, in joint-work with the municipality of Castel d’Aiano (BO) and Montese (MO) - Italy, announces and organizes the sixth international composition contest. This year the composition has to be dedicated to guitar and string quartet instead of the usual category for solo guitar.

REGULATIONS

- The contest is dedicated to a composition for classical guitar and string quartet (two violins, a viola, a cello), duration between 6 and 10 minutes.
- Compositions may have been already played but must be unpublished, never winning the first prize in others competitions and has to be realised for six strings guitar and string quartet.
- The contest is opened to participant both males and females, of every age and all nationalities.
- Composers who have already won the first prize in one of the past editions of the competition are not allowed to participate.
- Every concurrent can participate with more works.
- An audio file of the piece can be sent in attached, at the composer discretion (this option is facultative).
- No interaction with electroacoustic equipment or live electronics.

MODALITIES AND ADMISSION INSTALMENT

To enrol themselves, the contestants must send an envelope containing:

- a) 6 (six) copies of the score without any reference mark that could permit the recognition of the author; every copy must be marked by a motto or a pseudonymous.
- b) A close envelope on which there will be the same motto or pseudonymous that there is on the score.

This envelop must contain:

- Application for admission compiled and signed in every part;
- Signed declaration that the composition is unpublished;
- A recent photo of the composer, signed behind;
- Curriculum vitae
- Copy of the quittance of payment admission instalment.

The envelope must be sent within **Monday 27 April 2015 to:**

PASSINI GIORDANO – VIA STURLARI 1 – 40034 CASTEL D’AIANO (BO) – ITALY.

Will attest postmark.

The unsuccessful fulfilment of indicated precepts could involve the exclusion from the contest. The admission instalment is 60 Euros for the first score enrolled, 30 Euros for every successive score.

The payment of the admission instalment must be effectuated with bank transaction to:

**ASSOCIAZIONE MUSICALE “OUSIA ARMONICA”
BANCA DI CREDITO COOPERATIVO
FILIALE DI CASTEL D’AIANO
COD.IBAN: IT16Y0842236690000200240741
COD. BIC: ICRAITRRBQ0
Reason: admission fee composition competition “Claxica 2015”**

JURY

The jury, composed by important personages of the Italian music panorama (the names’ list will be published on www.claxica.it), will give a prize to 3 compositions in conformity with a classification of merit. The contest’s exit will be published on www.claxica.it within May 2015. The jury can assign all the prizes or a part of them.

PRIZES

- **First prize: 1.000 Euros cash; diploma of merit; publication of the work** (for the publication the author must send to the secretariat the score in digital size); **a dedicated page on the web site www.claxica.it; first playing performance** of the work during the final evening of “Claxica” festival; **participation of the composer to the final evening** (with board and lodging included). During this evening there will be a moment dedicated to the winner with a short **interview**.
- **Second prize: 200 Euros cash; diploma of merit.**
- **Third prize: diploma of merit.**
- **Other prizes** may be defined and published on www.claxica.it

The string quartet will be there for four days before the performance of the winning piece. The performance will take place during the final night of the festival (Sunday, July 19, 2015). The soloist that will perform the winning composition will be guitarist Giovanni Maselli.

The application form implies the unconditional acceptance of all the above rules by the competitor and any changes to these rules as may be necessary for reasons of force majeure. The organization reserves the right to cancel the contest if causes independent of his will were to prevent their realization. Only in this case the fee will be fully refunded.



**7th INTERNATIONAL COMPOSITION COMPETITION FOR CLASSIC GUITAR
AND STRING QUARTET
APPLICATION FORM**

MOTTO.....

TITLE.....

DURATION APPROXIMATELY.....

PERSONAL DATA OF THE AUTHOR

NAME.....

SURNAME.....

DATE OF BIRTH.....

BIRTH -PLACE.....

RESIDENCE.....

TELEPHONE.....

E-MAIL.....

ENCLOSURE

- six copies of the score with motto and duration
- a signed photo
- a copy of the payment of admission instalment
- curriculum vitae

DECLARATION

The presented score is unpublished.

DATE.....

SIGNATURE(*).....

(*) parent if under age