

## Composer Tommy Zwedberg

Tommy Zwedberg (b. 1946). After playing the trumpet professionally for some years he entered the Royal College of Music in Stockholm where he initially trained as a soloist and teacher, later joining the composition class where he studied with Gunnar Bucht and others. His period at Stockholm Royal College of Music brought him into contact with the highly creative atmosphere of the new Swedish electroacoustic music studio (Elektronmusikstudion) and with Lars-Gunnar Bodin and Miklos Maros who taught there. Close contact with electroacoustic music was of the utmost importance to his decision to become a professional composer. During his years as a student he also trained as a filmmaker with Jan Bark at Filmversktan in Stockholm.

Tommy Zwedberg has composed both instrumental and electroacoustic music. He has also engaged in collaborative projects with other artists, directors, authors and painters. For many years he has collaborated with the choreographer Efva Lilja and her ensemble E.L.D. and this has resulted in a series of internationally acclaimed works which are considered to be landmarks in contemporary Swedish dance and multimedia art. In these works the choreography, music and set design form an indissoluble unity that sets aside the usual genre limitations.

Tommy Zwedberg's music is today performed all over the world and is widely represented on CD. The portrait CD: A site for a listener's ear (Phono Suecia PSCD 82 (1996)) contains a penetrating selection of his works.

### Brief curriculum vitae

Royal College of Music in Stockholm 1969-74: trumpet and teacher-training

Royal College of Music in Stockholm 1975-78: composition class with Gunnar Bucht and at Elektronmusikstudion with Lars Gunnar Bodin.

Attended GRM in Paris during the autumn of 1978.

Spent a term in North America including a month in Toronto participating in a research project in the music department at Toronto University.

Invited to Bourges as guest composer, 1996.

Active in the Swedish contemporary music society Fylkingen 1976-86 on the production committee and the society's executive. Chairman of the society 1983-86.

Member of the executive of the Swedish Association of Composers (FST)

Deputy board member of STIM (Swedish Performing Rights Society)

Member of the executive of the Swedish Music Information Centre

### Stipends and grants

1978: Travel grant (Konstnarsnamnden)

1978: City of Stockholm artist's grant

1979: Travel grant (Konstnarsnamnden)

1980: 5-year artist's grant (Konstnarsnamnden)

1986: 5-year artist's grant (Konstnarsnamnden)

1991: 5-year artist's grant (Konstnarsnamnden)

1996: 5-year artist's grant (Konstnarsnamnden, discontinued 1997)

1997: 10-year artist's grant (Konstnarsnamnden)

1999: The Atterbergprize

2005: "The VICC Alpha Award 2005" Composer in Residence-pris.

2007: 2-year artist's grant (Konstnarsnamnden)

2010: STIM: artist's grant.

2011: Fst: artist's grant.