

**Farangis Nurulla-Khoja**

***Soleil d'encre***

*String orchestra*

Montréal, 2017

# Instrumentation

String orchestra :

3 Violins I

3 Violins II

2 Violas

2 Violincellos

1 Contrabass

Durata: 12'

# Soleil d'encre

♩ = c.39

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 1-4. The score is in 4/4 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *pp* to *mp*. The Violin I part includes a section marked "Con sord." starting at measure 3. The Viola, Cello, and Double Bass parts provide a steady accompaniment.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 5-10. Measures 5-6 show a change in dynamics to *pp* and *mp*. The Violin I part continues with intricate patterns, while the other instruments maintain their accompaniment. Measure 10 ends with a *ppp* dynamic.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 11-16. This section includes performance instructions such as "poco sul pont", "ord.", and "gliss.". Dynamics are marked with *ppp*, *p*, *mp*, and *mf*. The Violin I part features a prominent melodic line with glissandos, while the other instruments provide a harmonic and rhythmic foundation.

♩ = c.104

**A** 17

Vln. I: *poco sul pont*, *pp*, *sfmp*, *sfmp*, *sf*, *sf mpf*, *p*, *sf*, *fff*, *ff*, *p*, *sf mp*, *sf*, *mp*, *f*, *p*

Vln. II: *gliss.*, *ppp*, *pizz. (secco!)*, *sf mp*, *sf*, *sf*, *sf*

Vla.: *gliss.*, *sul pont*, *ppp*, *pizz. (secco!)*, *sf*, *sf*, *sf mp*, *sf*

Vc.: *gliss.*, *sul pont*, *ppp*, *pizz. (secco!)*, *sf mp*, *sf mp*, *fff*, *mp*, *ff*, *p*

D.B.: *sul pont*, *ppp*, *vib sordino*

**17**

**B** 24

Vln. I: *arco*, *poco sul pont*, *mp*, *f*, *p*, *sf*, *sf*, *mp*, *mp*, *fff*, *pp*, *fff*, *fff*

Vln. II: *arco*, *poco sul pont*, *mf*, *p*, *sf*, *sf*, *mp*, *mp*, *fff*, *pp*, *sf*, *mp*, *fff*

Vla.: *ord.*, *fff*, *ff*, *f*

**28**

Vln. I: *sul pont*, *ord.*, *p*, *ff*, *mf*, *fff*, *mf*, *fff*, *sfz*, *mf*, *fff*, *ord.*, *p*, *ff*, *mf*

Vln. II: *pp*, *mp*, *mf*, *mp*, *sf*, *sf*, *p*, *fff*, *sfz*, *mf*, *fff*, *pp*

Vla.: *sul pont*, *ord.*, *p*, *ff*, *mf*, *fff*, *sfz*, *mf*, *fff*, *pp*

Vc.: *Senza sord. poco sul pont*, *fff*, *pizz.*

D.B.: *Senza sord. poco sul pont*, *fff*, *pizz.*

**28**

Vln. I: *sul pont*, *ord.*, *p*, *ff*, *mf*, *fff*, *sfz*, *mf*, *fff*, *ord.*, *p*, *ff*, *mf*

Vln. II: *pp*, *mp*, *mf*, *mp*, *sf*, *sf*, *p*, *fff*, *sfz*, *mf*, *fff*, *pp*

Vla.: *sul pont*, *ord.*, *p*, *ff*, *mf*, *fff*, *sfz*, *mf*, *fff*, *pp*

Vc.: *Senza sord. poco sul pont*, *fff*, *pizz.*

D.B.: *Senza sord. poco sul pont*, *fff*, *pizz.*

**ritardando molto**  $\text{♩} = c.78$  **accelerando**

Vln. I  
Vln. II  
Vla.  
Vc.  
D. B.

**ritardando molto**  $\text{♩} = c.52$  **accelerando**

Vln. I  
Vln. II  
Vla.  
Vc.  
D. B.

$\text{♩} = c.104$  **C**

Vln. I  
Vln. II  
Vla.  
Vc.  
D. B.

**48**

Vln. I *mf* *p* *mp* *pp* *sf* *ppp* *ord.* *gliss.* *v.* *sf* *ff* *mf* *sf* *ff* *mf* *fff* *p* *pp*

Vln. II *mf* *p* *mp* *pp* *sf* *ppp* *ord.* *gliss.* *v.* *sf* *ff* *mf* *sf* *ff* *mf* *fff* *p* *pp*

Vla. *sfmf* *Senza sord.* *ord. pizz.* *arco* *sf* *fff* *pp*

Vc. *Senza sord.* *ord. pizz.* *arco* *sf* *fff* *pp*

D. B. *Senza sord.* *ord. pizz.* *arco* *sf* *fff* *pp*

**55**

Vln. I *mp* *sul pont*

Vln. II *mp* *sul pont*

Vla. *mp* *sul pont* *Senza sord. arco* *p* *sfmf* *p* *sfmp* *sf* *mf* *p* *sfmf* *sf* *p* *sfmf* *p* *sfmf* *p* *sfmf* *p*

Vc. *Senza sord. ord. pizz. (seccol)* *arco* *sul pont* *sfmf* *sfmf* *p* *sfmf* *p* *sfmf* *p* *sfmf* *p* *sfmf* *p* *sfmf* *p* *sfmf* *p*

D. B. *(seccol)* *arco sul pont* *mp* *sfmf* *p* *sfmf* *sf* *mf* *p* *sfmf* *p* *sfmf* *p*

**60**

Vln. I

Vln. II

Vla. *sf* *f* *pp* *f* *pp*

Vc. *sfmf* *p* *sfmf* *p* *mf* *sf* *sf* *p* *arco sul pont* *sf* *sfmf* *p* *sfmf* *p* *sfmf* *p* *sfmf* *p*

D. B. *sfmf* *p* *sfmf* *mf* *sf* *sf* *sf* *p* *sfmf* *p* *sfmf* *p* *sfmf* *p* *sfmf* *p*

65

Vln. I

Vln. II

Vla.

Vc.

D. B.

69

Vln. I

Vln. II

Vla.

Vc.

D. B.

arco sul pont

73

Vln. I

Vln. II

Vla.

Vc.

D. B.

E

ord.

*sf sempre*

79

Vln. I

Vln. II

Vla.

Vc.

D. B.

84

Vln. I

Vln. II

Vla.

Vc.

D. B.



90

Vln. I *pp* *sff* *sff* *sff* *sff* *mf* *sff* *sff* *sff* *sff*

Vln. II *pp* *sff* *sff* *sff* *sff* *mf* *sff* *sff* *sff* *sff*

Vla. *pp* *pizz. poco sul pont* *sff* *sff*

Vc. *pp* *pizz. poco sul pont* *sff* *sff*

D. B. *pp* *sff* *sff*

Musical score for measures 90-94. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamic markings such as *pp*, *sff*, *mf*, and *pizz. poco sul pont*. The key signature changes from three flats to two flats during this section.

95

Vln. I *mf* *sff* *sff* *sff* *sff* *mf* *sff* *mf* *sff* *mf* *ord.* *sff* *sff* *mf* *mp* *sff* *sff*

Vln. II *mf* *sff* *sff* *sff* *sff* *mf* *sff* *mf* *sff* *mf* *ord.* *sff* *sff* *mf* *mp* *sff* *sff*

Vla. *ord.* *sff* *sff* *ord.* *sff* *sff*

Vc. *ord.* *sff* *sff* *ord.* *sff* *sff*

D. B. *ord.* *sff* *sff* *ord.* *sff* *sff*

Musical score for measures 95-99. This section features more complex rhythmic patterns and dynamic markings including *mf*, *sff*, *ord.*, *mf*, *mp*, and *pizz.*. The key signature changes from two flats to one flat.

100

Vln. I *sff* *p sub.* *ord. sul tasto* *sff* *p sub.* *sff* *p* *sff* *p* *sff* *mp*

Vln. II *sff* *p sub.* *ord. sul tasto* *sff* *p sub.* *sff* *p* *sff* *p* *sff* *mp*

Vla. *sff* *sff* *sff* *sff*

Vc. *sff* *sff* *sff* *sff*

D. B. *sff* *sff* *sff* *sff*

Musical score for measures 100-104. It features dynamic markings such as *sff*, *p sub.*, *ord. sul tasto*, *sff*, *p*, and *sff* *mp*. The key signature changes from one flat to one sharp.

104

ord.

sul pont

Vln. I

Vln. II

Vla.

Vc.

D. B.

pizz. ord.

damp the strings

pp

F

arco ord.

loco

gliss.

Vln. I

Vln. II

Vla.

Vc.

D. B.

109

115

Vln. I

Vln. II

Vla.

Vc.

D. B.

120

Vln. I

Vln. II

Vla.

Vc.

D. B.

125

Vln. I

Vln. II

Vla.

Vc.

D. B.

*fff* sempre

*pizz.*

*sf* *fff*

*fff*

sul tasto

*p*

*fff*

ord.

sul tasto

*p*

*fff*

ord.

131

Vln. I

Vln. II

Vla.

Vc.

D. B.

sul pont

ord.

*p*

*sub.*

*fff*

*fff* *p*

*sub.*

*fff*

ord.

*fff* *mf*

*fff* *f*

*fff* *mf* *fff*

*fff* *f*

*fff* *mf* *fff*

*fff* *mf* *fff*

136

Vln. I

Vln. II

Vla.

Vc.

D. B.

sul pont

ord.

*mf* *fff*

*fff* *poss.*

*mf* *fff*

*mf* *fff*

*mf* *fff*

*mf* *fff*

*mf* *fff*

*mf* *fff*

arco poco sul pont

*fff*

*pp* *mp*

arco poco sul pont

*fff*

*pp* *mp*

arco poco sul pont

*fff*

*pp* *mp*

arco poco sul pont

*fff*

*pp* *mp*

*fff* *mf*

*fff* *mf*

*fff* *mf*

*fff* *mf*

*fff* *mf*

*fff* *mf*

*fff* *mf*

*fff* *mf*

*fff* *mf*

*fff* *mf*

*fff* *mf*

*fff* *mf*

*fff* *mf*

*fff* *mf*

*fff* *mf*

*fff* *mf*

*fff* *mf*

*fff* *mf*

*fff* *mf*

140

Vln. I

Vln. II

Vla.

Vc.

D. B.

144

Vln. I

Vln. II

Vla.

Vc.

D. B.

148

Vln. I

Vln. II

Vla.

Vc.

D. B.

gliss.

mf tenuto

pp

152

Vln. I

Vln. II

Vla.

Vc.

D. B.

sul pont

ord.

gliss.

mf

mf tenuto

pp

div.

sul pont

pp sul pont

pp sub.

156

Vln. I

Vln. II

Vla.

Vc.

D. B.

sul pont

ord.

gliss.

mp

mf

f

sub.

poss.

156

161

Vln. I

Vln. II

Vla.

Vc.

D. B.

ord.

sul pont

gliss.

mf

f

sub.

poss.

Con sord.

ppp tenuto

prendre sourdine

I ♩ = c.39

164

Vln. I

Vln. II

Vla.

Vc.

D. B.

*ppp* *f* *ppp* *sul III* *Tr. accelerando* *molto sul tasto* *Tr. accel.* *molto sul pont* *Tr. accel.* *pizz.* *sfmf* *p* *sfmf* *sfmf*

*ppp tenuto* *Con sord.* *pizz. sul tasto* *mp* *pizz. sul tasto* *mp* *p*

170

Vln. I

Vln. II

Vla.

Vc.

D. B.

*ppp* *mp* *ppp* *gliss.* *Tr. accel.* *ppp sfppp* *mp* *poco sul pont* *sul IV* *Tr. accel.* *molto sul pont* *sul IV* *Tr. accel.* *sul tasto* *ppp* *sub.* *p* *ppp* *ppp*

*sul II* *ppp* *pp* *ppp* *pp* *ppp* *sul II* *ppp*

*pizz. sul tasto* *p* *pizz. sul tasto* *p* *Con sord.* *mp* *Con sord.* *pp* *ppp* *pp* *ppp*

**J**

174

Vln. I

Vln. II

Vla.

Vc.

D. B.

*p* *ppp* *ppp* *sul III* *sul pont* *sfppp* *sub.* *pp* *pp* *ppp* *sf* *mp*

*p* *ppp* *ppp* *ppp tenuto*

*sul tasto* *pizz.* *mp* *gliss.* *pp* *p* *sul pont* *p*

*sul tasto* *pizz.* *mp* *gliss.* *pp* *p* *sul pont* *p*

*ppp tenuto* *ppp tenuto*

*ppp* *mp* *pp* *p* *ppp*



178

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D. B.

ord. sul pont sul tasto sul II-III sul I sul II sul III sul I sul II sul III sul I

poco sul pont

*sfmp pp sfmp ppp pppp sfmf pp sub. sf pp mp sf pp sub. sf pp sub. sfmf*

*pp tenuto ppp pp tenuto*

178

pizz. sul pont ord. p mp

*pp mp p mp*

*pp tenuto pp tenuto*

182

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D. B.

sul pont sul I molto sul pont sul II sul III sul I

Tr. ritard. Tr. accel.

*p ppp sf mp pp sub. mf ppp sfmp*

*ppp p*

gliss.

182

pizz. ord. p mp pp

*p mp pp*

*pp pp p pp*

185

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D. B.

sul II sul III sul I

gliss. molto *fff* poss.

*pppp ppp pppp pppp*

185

damp the strings

*pppp pp pppp*