

More objects with destinations

Ivo Nilsson 2009

$\text{♩} = 112$
tongue ram aeolian (cover mouthpiece hole, no pitch)

Flute

sfz sfz sfz sfz

Alto Flute

aeolian (no pitch) slap tongue

fz fz fz

Oboe 1

Oboe 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon

Contrabassoon

Horn 1 in F

Horn 2 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone

Timpani

$\text{♩} = 112$
(1 sizzle + 1 ordinary)

2 Cymbals

Bongos

2 Snare Drums

small ordinary

simile (snares on)

Bass Drum

with natural skin

Violin I

Violin II

Viola

Violoncello

Contrabass

solo pizz.

pp

5

Fl. *sfz*

A. Fl. *fz*

Ob.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

aeolian

p *gliss.* *mf*

9

slap tongue

Fl.

A. Fl.

cover mouthpiece tongue ram

Ob.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Stopped on D overtone series

always the same fingering

naturally low 7th

C Tpt.

C Tpt.

Tbn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

naturally low 7th (sounding pitch)

Cb.

13

Fl. *fz*

A. Fl. *<sfz* *sfz* *sfz* *sfz*

Ob.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

Hn. *mf* *mp* *3p* *pp* *p*

Hn. *>pp* *p* *mp* *mf* *p*

C Tpt.

C Tpt.

Tbn.

Timp.

S. D. *3*

Vln. I

Vln. II

Vla.

Vc.

Cb. *p* *mp* *mf* *f* *gliss.* *p*

on Ab overtone series, always the same fingering

naturally low 7th

30 ♩ = ♩ = 112

Fl.

A. Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff *mf* *f* *ff* *fff*

mf *gliss.* *mf* *f* *gliss.* *ff* *sffz* *p*

f *mf* *mp* *p*

mf *f* *fff* *fff*

mf *f* *mf*

arco *pizz.* *arco* *pizz.*

38 $\text{♩} = 112$ rit.

The musical score for page 10, measures 38-41, is arranged in a standard orchestral format. The top section contains woodwinds: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The middle section contains brass: Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Timpani (Timp.). The bottom section contains strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Measure 38: The tempo is marked $\text{♩} = 112$. The woodwinds have various dynamics: Ob. (*fz*), Ob. (*mp*), Cl. (*mf*), Cl. (*f*), and Cbsn. (*mp*). The strings are mostly silent.

Measure 39: Dynamics include *mp*, *mf*, and *p* for the woodwinds. The strings remain silent.

Measure 40: Dynamics include *f* for the woodwinds. The strings remain silent.

Measure 41: A *rit.* (ritardando) marking is present. The woodwinds play triplets with dynamics *f* and *mp*. The strings play glissandos with dynamics *f* and *mp*.

42 $\text{♩} = \text{♩}$ accel.

Fl. $\text{♩} = \text{♩}$ accel.

A. Fl.

Ob. $\text{♩} = \text{♩}$ accel.

Ob.

Cl. $\text{♩} = \text{♩}$ accel.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt. $\text{♩} = \text{♩}$ accel.

C Tpt.

Tbn.

Timp.

Bongos $\text{♩} = \text{♩}$ accel.

Vln. I $\text{♩} = \text{♩}$ accel.

Vln. II $\text{♩} = \text{♩}$ accel.

Vla.

Vc.

Cb.

50 $\text{♩} = \text{♩}$ accel.

Fl. $\text{♩} = \text{♩}$ accel.

A. Fl.

Ob. *sf* *fz* *p* *mp* *mf* *f* *p* *mf*

Ob. *mf* *mp* *fz* *p* *mp* *mf* *sf* *p* *mf*

Cl. *p* *sf* *p* *mp* *sf* *mp* *mf* *p*

Cl. *sf* *mp* *sf* *mp* *mf*

Bsn.

Cbsn.

Hn.

Hn.

C Tpt. *f* *mf* *p*

C Tpt. *f* *p* *mf*

Tbn.

Timp.

Bongos $\text{♩} = \text{♩}$ *p* *f* *p* *mp* *mf* *mp* *f* accel.

Vln. I *sf* *f* *mp* *fz* *p* *mp* *mf* *f* *p*

Vln. II *mf* *fz* *p* *mp* *mf* *f* *p*

Vla. *mp* *p* *gliss.*

Vc. *f* *p* *gliss.*

Cb.

58 **C** ♩ = ♩ (tempo primo ♩ = 112)

Fl. *tongue ram* *p* *mf* *mp* *sfz* *mf*

A. Fl. *mf* *sfz* *mf* *mp* *mf* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *B, open* *f* *mf* *mp* *mf* *mp*

Hn. *F, stopped* *mp* *p* *mf* *f* *mf* *mp*

C Tpt. *mp*

C Tpt. *f*

Tbn. *f*

Timp.

S. D. *f* *p* *mf* *mp* *f* *mp*

Vln. I *f*

Vln. II *f*

Vla. *mp*

Vc. *mp*

Cb. *solo arco, sounding pitch on E-string* *f* *p* *mf* *mp* *f* *mp*

flz. *air* *slap tongue*

62

Fl. *mp* *mf* *f* *mf* *mp*

A. Fl. *sfz* *mp* *mp* *mf* *p* *fz* *mf* *mp*

Ob.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

Hn. *p* *pp* *mp* *mf* *mp* *p*

Hn. *mf* *f* *mf* *mp* *p* *mp*

C Tpt.

C Tpt.

Tbn.

Timp.

S. D. *mf* *f* *mp* *mf* *f* *mp* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf* *p* *mp* *f* *mp* *3* *mf*

66

Fl. *mp* *mf* *mp* *mf* *sfz* *mf*

A. Fl. *fz* *sfz* *mf* *mp* *fz* *p* *f*

Ob.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

Hn. A, open *f* *mf* *mp* *p* *mf* *mp*

Hn. Eb, stopped *mf* *mp* *mp* *f* *mf* *mp*

C Tpt.

C Tpt.

Tbn.

Timp.

S. D. *f* *mp* *p* *f* *mp* *mf* *mp*

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb. *mp* *mf* *mp* *p* *mf* *mp*
on D-string

70

Fl. *p* *f* *mp* *mf* *sfz* *mp* *mp* *mf*

A. Fl. *mf* *mp* *mf* *ff* *mp* *mf*

Ob. *mf* *mp* *mf* *ff* *mp* *mf*

Ob. *mf* *mp* *mf* *ff* *mp* *mf*

Cl. *mf* *mp* *mf* *ff* *mp* *mf*

Cl. *mf* *mp* *mf* *ff* *mp* *mf*

Bsn. *mp* *ff*

Cbsn. *ff*

Hn. *p* *mp* *mf* *f* *p*

Hn. *mf* *mp* *p* *mp* *mf*

C Tpt. *mf* *mp* *mf* *ff* *mp* *mf*

C Tpt. *mf* *mp* *mf* *ff* *mp* *mf*

Tbn. *p* *gliss.*

Timp. *p*

S. D. *f* *mp* *mf* *f* *mp* *f* *p* *mp*

Vln. I *mf* *mp* *mf* *ff* *mp* *mf*

Vln. II *mf* *mp* *mf* *ff* *mp* *mf*

Vla. *arco* *mf* *ff*

Vc. *ff* *mf*

Vc. *ff* *mf*

Cb. *p* *mf* *mp* *p* *mp* *mf*

86 **accel.** $\text{♩} = \text{♩} = 112$

The musical score for page 22, measures 86-89, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 86-89, dynamics *mp*, *f*, *mp*.
- Alto Flute (A. Fl.):** Measures 86-89, dynamics *f*, *mp*, *f*.
- Oboe (Ob.):** Measures 86-89, dynamics *mf*, *mp*, *f*, *sf*, *p*, *mf*, *p*, *mp*.
- Clarinet (Cl.):** Measures 86-89, dynamics *p*, *sf*, *mp*, *mf*, *p*, *mp*.
- Bassoon (Bsn.):** Measures 86-89, dynamics *f*, *mp*, *f*.
- Clarinet (Cl.):** Measures 86-89, dynamics *mp*, *f*, *mp*.
- Bassoon (Bsn.):** Measures 86-89, dynamics *mp*, *f*, *mp*.
- Flute (Fl.):** Measures 86-89, dynamics *mp*, *f*, *mp*.
- Horn (Hn.):** Measures 86-89, dynamics *mp*, *f*, *mp*.
- Horn (Hn.):** Measures 86-89, dynamics *mp*, *f*, *mp*.
- Trumpet (C Tpt.):** Measures 86-89, dynamics *p*, *mp*, *f*, *mp*.
- Trumpet (C Tpt.):** Measures 86-89, dynamics *mf*, *f*, *mp*.
- Trombone (Tbn.):** Measures 86-89, dynamics *p*, *mp*, *p*.
- Timp (Timp.):** Measures 86-89, dynamics *mf*, *mp*, *f*, *f*, *p*, *mp*, *p*.
- Bongos:** Measures 86-89, dynamics *mf*, *mp*, *f*, *f*, *p*, *mp*, *p*.
- Violin I (Vln. I):** Measures 86-89, dynamics *mf*, *mp*, *f*, *mp*, *f*, *mp*, *p*, *mp*.
- Violin II (Vln. II):** Measures 86-89, dynamics *p*, *f*, *mp*, *f*, *mp*, *p*, *mp*.
- Viola (Vla.):** Measures 86-89, dynamics *p*, *mf*.
- Cello (Vc.):** Measures 86-89, dynamics *mf*, *p*.
- Double Bass (Cb.):** Measures 86-89, dynamics *mf*, *p*.

Key features of the score include:

- Tempo Change:** $\text{♩} = \text{♩} = 112$ at the start of measure 87.
- Articulation:** *gliss.* (glissando) and *arpeggiato* (arpeggiated) markings are used in the string parts.
- Dynamic Range:** The score covers a wide range of dynamics from *p* (piano) to *f* (forte).
- Phrasing:** Long, sweeping phrases are indicated by curved lines connecting notes across measures.

90 **accel.** $\text{♩} = 112$

Fl. *mp*

A. Fl. *mf* *mp* *f*

Ob. *mf* *mp* *mf*

Ob. *sf* *p* *mf* *sf*

Cl. *mf* *mp* *mf*

Cl. *mp* *f* *mp*

Bsn.

Cbsn.

Hn.

Hn.

C Tpt. *p* *mf* *mp* *f*

C Tpt. *mf* *p* *mf*

Tbn.

Timp.

Bongos *mf* *mp* *f* *mp* *mf*

Vln. I *mf* *mp* *f* *p* *mf*

Vln. II *f* *mf* *mp* *f* *mf* *f*

Vla. *mf* *mp*

Vc.

Vc. *p* *mf*

Cb.

Performance instructions: *gliss.*, *arpeggiato*, *arco*, *sf*, *accents*, *slurs*, *trills*, *triplets*

96 **F**

Fl. *f* *mf* *mp* *p* *mf* *mp*

A. Fl. *mp* *f* *mf* *f* *mf* *mp* *mf*

Ob.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

Hn. *F, stopped* *f* *mf* *mp* *mf* *mp* *mf*

Hn. *B, open* *mp* *mf* *mf* *mp* *mf*

C Tpt.

C Tpt.

Tbn.

Timp.

S. D. **F** *f* *mf* *mp* *f* *p* *mf* *mp*

Vln. I *f*

Vln. II *mp*

Vla. *<mf*

Vc.

Vc. *p*

Cb. *f* *mp* *mf* *mp* *f* *mp*
solo arco, sounding pitch on E-string

100

Fl. *mf* *f* *mf* *mp* *mf*

A. Fl. *mp* *p* *mf* *f* *mf* *mp*

Ob. *mf* *f* *mp* *mf*

Hn. *mf* *mp* *p* *mp* *mf*

Hn. *mf* *f* *mp*

S. D. *mf* *mp* *f* *mp* *mf* *p* *f* *mp* *mf*

Cb. *mf* *p* *mp* *f* *mp* *mf*

B, open

F, stopped

Fl. *mf* *f* *mf* *mp* *mf*

A. Fl. *mp* *p* *mf* *f* *mf* *mp*

Ob. *mf* *f* *mp* *mf*

Hn. *mf* *mp* *p* *mp* *mf*

Hn. *mf* *f* *mp*

S. D. *mf* *mp* *f* *mp* *mf* *p* *f* *mp* *mf*

Cb. *mf* *p* *mp* *f* *mp* *mf*

B, open

F, stopped

104

Fl. *f* *mf* *mf* *mp* *mf*

A. Fl. *mp* *p* *mf* *f* *mf* *mp*

Ob.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

Hn. *mp* *mf* *mp* *mf* *mp* *mf*

Hn. *f* *mf* *mp* *p* *mf* *mp*

C Tpt.

C Tpt.

Tbn.

Timp.

S. D. *f* *mf* *mp* *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb. *mp* *mf* *mp* *p* *mf* *mp*

on D-string

108

Fl. *f* *mf* *mp* *mf*

A. Fl. *mf* *mp* *mf* *f* *mp*

Ob. *mp* *mf*

Bsn. *mp*

Cbsn. *mf*

Hn. *A₃ open* *mp* *p* *mf* *f* *mf* *mp* *mf*

Hn. *E_b, stopped* *mf* *mf* *mp* *mf* *mp* *mf*

C Tpt. *gliss.*

Tbn. *mp*

S. D. *f* *mp* *mf* *mp* *f* *mf* *mp*

Vln. I

Vln. II

Vla. *pizz.* *mf*

Vc. *pizz.* *mp*

Cb. *p* *mf* *mp* *p* *mp* *mf*

112 **G**

Fl. *mp*

A. Fl. *f*

Ob. *sf* *3* *p* *mf* *p* *mp* *mf* *3*

Ob. *mp* *mf* *p* *mp* *sf* *3* *p* *mf*

Cl. *mf* *ff* *f* *mf* *fff* *mp*

Bsn. *mf* *ff* *f* *mf* *fff* *mp*

Cbsn. *fff* *mp* *ff* *mf* *f* *mf* *ff*

Hn. *f*

C Tpt. *f*

Tbn. *<f*

Timp. *mf* *mp* *mf* *f* *mf* *mp* *mf* *f*

S. D. **G**

B. D.

Vln. I *f* *mf* *p* *mp* *f* *mf* *f* *mp* *arpeggiato*

Vln. II *f* *mf* *p* *mp* *f* *mf* *mp* *arpeggiato*

Vla. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vc. *fff* *mf* *ff* *f* *ff* *mf* *fff*

Cb. *tutti, arco* *mp* *mf* *f* *pizz.* *ff* *fff*

116 *accel.* $\text{♩} = \text{♩} = 112$

Fl. *f*

A. Fl.

Ob. *p sf 3 mp p*

Ob. *mf mp f mp p*

Cl.

Cl.

Bsn. *mf ff mf f*

Cbsn. *ff mp fff mf ff*

Hn. *mp mf mp*
C, stopped F#, open

Hn. *mf mp*
F#, open C, stopped

C Tpt.

C Tpt.

Tbn. *mf mp mf*
gliss.

Timp. *mf mp mf mf*
gliss.

B. D. *accel.* $\text{♩} = \text{♩} = 112$

Vln. I *mf f p pp*
gliss.

Vln. II *mf f p pp*
gliss.

Vla. *ff mf pizz. arco*

Vc. *mf mp p pizz. arco pizz.*

Cb. *fff ff*

126

Fl. *mf* *mp* *p* *mp* *f* *mf* *mp*

A. Fl. *mp* *mf* *f* *p* *mp* *mf* *mp* *mf*

Ob. *mf* *mp* *f* *mf* *mp*

Ob.

Cl.

Cl.

Bsn.

Cbsn.

Hn. G, stopped *mf* *p* *mp* *mf* *mp* *mf*

Hn. Db, open *f* *p* *mp* *mf* *mp* *mf* *mp*

C Tpt.

C Tpt.

Tbn.

Timp.

S. D. *mf* *mp* *f* *p* *mp* *f* *mp*

Vln. I *mp* *fz* *mf* *p* *gliss.* *mf*

Vln. II *f* *mp* *f* *mp* *sf* *mp* *mf*

Vla. *f* *mp* *f* *mp* *gliss.*

Vc. *mp* *mf* *p* *mp* *mf* *mp*

Cb.

130

Fl. *mf* *mf* *mp* *p* *f* *mf* *mp* *mf*

A. Fl. *f* *p* *mp* *p* *mf* *mp*

Ob.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

Hn. *mp* *mf* *mp* *p* *f* *p* *mp* *mf*

Hn. *f* *mp* *p* *mf* *mf* *mp*

C Tpt.

C Tpt.

Tbn.

Timp.

S. D. *f* *mf* *mp* *p* *f* *mf* *mp*

Vln. I *mp* *f* *mp* *sf* *f* *mp*

Vln. II *fz* *p* *mf* *p* *f* *mp* *f*

Vla. *gliss.*

Vc. *mf* *f* *tutti* *gliss.*

Cb. *mf* *mp* *p* *mf* *mp* *mf*

B, open

F, stopped

gliss.

arpeggiato

gliss.

gliss.

solo on E-string (sounding pitch)

134

Fl. *p* *f* *p* *mp* *mf* *mp* *mp* *mf*

A. Fl. *mf* *p* *mp* *f* *mp*

Ob. *mf* *p* *mp* *f* *mp*

Ob.

Cl.

Cl.

Bsn.

Cbsn.

Hn. *F, stopped* *f* *p* *mp* *mf* *mp* *mf*

Hn. *B, open* *mf* *p* *mp* *f* *mp*

C Tpt.

C Tpt.

Tbn.

Timp.

S. D. *f* *p* *mp* *mf* *mp* *f* *mp*

Vln. I *f* *p* *sf* *p* *mf* *tutti-arg* *mp*

Vln. II *mp* *sf* *mp* *f* *mp*

Vla.

Vc. *mp* *f* *gliss.* *mp* *f*

Cb. *p* *mf* *p* *mp* *mf* *mp* *mf* *mp*

Detailed description: This page of a musical score covers measures 134 through 137. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), brass (Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Snare Drum, Timpani). The score is written in 7/8 time, which changes to 4/4 time at the beginning of measure 137. The woodwinds and strings play melodic lines with various dynamics and articulations, including triplets and glissandos. The brass instruments provide harmonic support with sustained notes. The percussion instruments play rhythmic patterns. The overall texture is rich and complex, with many overlapping lines.

142

Fl. *mp* *f* *mp*

A. Fl.

Ob. *p* *sf* *3* *mp* *p* *mf* *mp* *3* *f*

Ob. *mf* *mp* *f* *mp* *p* *sf* *3* *f*

Cl. *f* *f* *mp* *f*

Cl. *mp* *f* *mp*

Bsn. *ff* *p* *f*

Cbsn. *mp*

Hn. *G, open* *mf* *mp*

Hn. *C#, stopped* *mp* *mf*

C Tpt. *mf*

C Tpt. *mp*

Tbn. *mf* *gliss.* *f*

Timp. *mf* *mp* *mf*

Bongos *mf* *f* *mp* *p* *f* *mp*

Vln. I *mf* *f* *mp* *p* *mf* *f* *mp* *arpeggiato*

Vln. II *mf* *f* *mp* *p* *mf* *f* *mp* *arpeggiato*

Vla. *mf* *f* *mp* *p* *mf* *f*

Vc. *mf* *f* *mp* *p* *mf* *f*

Cb. *ff* *mp* *mp* *p* *mf* *f* *ff* *f* *mf*

150

Fl. *f* *mp* *f*

A. Fl. *mp* *f* *mp*

Ob. *mf* *mp* *f* *mp* *p* *sf* *3*

Ob. *p* *sf* *3* *mp* *p* *mf* *mp* *3* *f*

Cl. *f* *mp* *f*

Cl. *mf* *mp* *f* *mp*

Bsn. *ff* *mf* *f*

Cbsn. *mp*

Hn. *mp* G, stopped

Hn. *mf* Db, open

C Tpt. *f*

C Tpt. *f*

Tbn. *+* *gliss.* *mp*

Timp. *mf* *mp* *mf*

Bongos *mf* *f* *3* *mp* *p* *mf* *f* *3* *mp*

Vln. I *mf* *f* *mp* *p* *mf* *f* *arpeggiato* *f* *mp*

Vln. II *mf* *f* *mp* *p* *mf* *f* *arpeggiato* *mp* *f*

Vla. *mf* *f* *mp* *p* *mf* *f*

Vc. *mf* *f* *mp* *p* *mf* *f*

Vc. *mf* *f* *mp* *p* *mf* *f*

Cb. *ff* *mp* *mp* *p* *mf* *f*

154 **J**

Fl. *mf* *mp* *mf*

A. Fl. *mf* *mp* *mf*

Ob. *p* *mf* *mp* *mf*

Ob. *mf* *mp* *mp* *mf*

Cl. *fz* *mp* *sf* *mp*

Cl. *sf* *mp* *f*

Bsn. *mp*

Cbsn. *mf*

Hn. B, open *mf* stopped *mp* open

Hn. F, open *mf* stopped *mp* open *mf*

C Tpt. *mp* *mp* *f*

C Tpt. *mp* *f*

Tbn. *f* *p* *mf* *f* *gliss.*

Timp. *mf* *gliss.* *gliss.*

J

Cym.

Bongos

S. D. *mf* *mf*

Vln. I *fz* *mf* *pizz.* *mp* *arco* *mf* *gliss.*

Vln. II *mp* *mf* *pizz.* *mp* *arco* *mf* *gliss.*

Vla. *mf* *pizz.* *mp* *arco* *mf* *gliss.*

Vc. *mf* *pizz.* *mp* *arco* *mf* *gliss.*

Cb. *mf* *mp* *mf*

158

Fl. *p* *f* *mp* *f*

A. Fl. *p* *f* *mp*

Ob. *sf* *p* *mp*

Ob. *mp* *f* *sf*

Cl. *f* *mf* *p* *mf* *mp* *f*

Cl. *mp* *p* *mf* *p* *f* *mp*

Bsn. *p*

Cbsn. *p*

Hn. F, open *f* *p* *f* *mp*

Hn. B, open *f* *p* *f*

C Tpt. *f* *p* *mp* *f*

C Tpt. *mp* *p* *f* *mp*

Tbn. *>mf* *f* *gliss.* *mp* *f*

Timp. *f* *gliss.* *f*

Cym. sizzle

Bongos

S. D.

Vln. I *sf* *p* *arco* *gliss.* *f*

Vln. II *f* *p* *arco* *gliss.* *f*

Vla. *f* *p* *arco* *mp* *f*

Vc. *>mp* *p* *arco* *sf*

Cb. *f* *p* *f*

162 **K**

Fl. *mf* *mp* *mf*

A. Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *p* *mf*

Ob. *p* *mf* *mp* *mf*

Cl. *f* *mp* *f* *mp* *f* *mp*

Cl. *f* *mp* *f* *mp*

Bsn. *mp*

Cbsn. *mf* *mf*

Hn. *mf* *mp* *mf*
Ab, open stopped open
D, open stopped open

C Tpt. *mp* *mp* *f*

C Tpt. *mp* *f* *mp*

Tbn. *mf* *p* *mf* *mp*
gliss. gliss.

Timp. *mf* *mf*

K

Cym.

Bongos

S. D.

Vln. I *mf* *mp* *mf*
gliss. pizz. arco gliss.

Vln. II *mf* *mp* *mf*
gliss. pizz. arco

Vla. *mf* *mp* *mf* *mf*
pizz. arco gliss.

Vc. *mf* *mp* *mf* *mp*
pizz. arco gliss.

Cb. *mf* *mp* *mf*

166

Fl. *f* 3 *p* 3 *mp*

A. Fl. 3 *p* 3 *f*

Ob. 3 *mp* *f* *p* *sf* 3 *mp* *f*

Ob. 3 *sf* 3 *p* 3 *mp* *f*

Cl. *mf* *p* *mf*

Cl. *f* *mf* *p* *mf*

Bsn. 3 *f* 3 *mf*

Cbsn.

Hn. *f* 3 *p* *stopped* *open*

Hn. *f* 3 *p* *stopped* *open* 3

C Tpt. *mp* *p* *mp*

C Tpt. *f* *p* *mp*

Tbn. *f* *mp* 3 *f* *gliss.* *f* 3 *gliss.*

Timp. 3 *f* 3 *f* *gliss.*

Cym.

Bongos 3

S. D.

Vln. I *mp* 3 *gliss.* *pizz.* *p* *arco* *sf* 3 *f*

Vln. II *sf* 3 *gliss.* *pizz.* *p* *arco* *gliss.* 3 *f*

Vla. *> mp* *f* *pizz.* *p* *arco* *f* 3 *f*

Vc. *< f* *sf* 3 *pizz.* *p* *arco* 3 *f*

Cb. *f* 3 *p* *f* 3

170 **L**

Fl. *f* *mf* *mp* *mf*

A. Fl. *mp* *mf* *mp* *mf*

Ob. *p* *mf* *mp* *mf*

Ob. *mf* *mp* *p*

Cl. *f* *mp* *f* *mp*

Cl. *mp* *mp* *f* *mp*

Bsn. *mp*

Cbsn. *mf*

Hn. *mf* *mp* *mf* *open*

Hn. *mf* *mp* *mf* *open*

C Tpt. *mp* *f* *mp*

C Tpt. *mp* *mp* *f*

Tbn. *mf* *p* *mf* *mp*

Timp. *mf* *mf*

Cym. **L**

Bongos

S. D.

Vln. I *mf* *mp* *mf* *pizz.* *arco*

Vln. II *mf* *mp* *p* *mf* *gliss.*

Vla. *mf* *mp* *pizz.* *arco* *mf* *gliss.*

Vc. *mf* *mp* *p* *mf* *gliss.*

Cb. *mf* *mp* *mf*

178 **M** air only

Fl. *ff* *mf* *f*

A. Fl. *mf* *ff* *mf* *f*

Ob. *ff* *mf* *f* *gliss.*

Ob. *ff* *mf* *f*

Cl. *mf* *ff*

Cl. *ff*

Bsn. *mf* *ff* *f*

Cbsn. *ff* *ff* *f* *arpeggio (rubato)*

Hn. *f* *B, arpeggio (rubato)* *f*

Hn. *f* *3* *5*

C Tpt. *ff* *f* *mp*

C Tpt. *mf* *f* *mp*

Tbn. *f* *ff* *mf* *f* *mp* *gliss.*

Timp. *ff* *f* *gliss.*

Cym. *sizzle*

S. D. *ff* *3* *simile* *mf* *f* *mf* *f*

Vln. I *ff* *arpeggio* *ff* *mf* *f* *gliss. sul ponticello estr.* *arpeggio* *f*

Vln. II *mf* *arpeggio* *ff* *f* *arpeggio* *f*

Vla. *mf* *ff* *sul ponticello estremo* *f*

Vc. *f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Vc. *ff* *ff* *f*

Cb. *f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Cb. *arco* *ff* *sul ponticello estremo* *f* *sul pont.*

183

Fl. *mp* *mf* *mf*

A. Fl. *mp* *mf* *mf*

Ob. *mf*

Ob. *mf* *p* *mp*

Cl. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mf* *mp*

Cbsn. *mf* *mp*

Hn. *mp*

Hn. *mf* A, arpeggio 3 5

C Tpt. *mp*

C Tpt. *mf* *p*

Tbn. *mf* *p* *gliss.* *mp*

Timp. *mf* *gliss.* *mp*

S. D. *mp* *mf* *p* *mp*

Vln. I *mp* *mf* *mp* *arpeggio*

Vln. II *sul pont.* *mf* *sul pont.*

Vla. *mf*

Vc. *mp* *mf* *gliss.* *gliss.* *gliss.* *gliss.* *mp*

Vc. *mf* *gliss.* *gliss.* *gliss.* *gliss.* *mp*

Cb. *mp* *mf* *gliss.* *gliss.* *gliss.* *gliss.* *mp*

Cb. *mf* *sul pont.* *mp*

f

188

Fl. *p* *mp* *mp*

A. Fl. *p* *mp* *mp*

Ob. *p* *mp* *mp*

Ob. *mp*

Cl. *pp*

Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Hn. *ossia: as high as possible*

Hn.

C Tpt. *p*

C Tpt.

Tbn. *p*

Timp.

Cym. *sizzle*

S. D. *p* *mp* *pp*

Vln. I *p* *mp* *mp* *pp*

Vln. II *mp*

Vla. *mp*

Vc. *on A-string* *p* *gliss.* *gliss.* *gliss.* *gliss.*

Vc. *pp*

Cb. *p* *mp* *gliss.* *gliss.* *gliss.* *gliss.*

Cb. *sul pont.* *pp*

193

Fl. *pp* *p* *sfz*

A. Fl.

Ob. *pp* *fz*

Ob. *pp*

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Timp.

Cym. *ordinary* *pp* *damp!*

S. D. *p* *pp* *mf* 3

Vln. I *p*

Vln. II

Vla. *sul pont.* *pp*

Vc. *gliss.* *gliss.* *gliss.* *gliss.* *mp* *p*

Cb. *p*

Cb.