

Dreamdreams

Full Score

Ida Lundén

Flute
♩ = 60
f *pp* *f* *pp* *f* *pp* *f* *pp*

Oboe
f a.n. *f* a.n.

Clarinet in B♭
f *pp* *pp* *f* *pp*
non vibr. ----- molto vibr. ----- n.v.

Bassoon
f *pp* *f* a.n. *f*

Horn in F 1 & 2
♩ = 60
f *pp* *f* *pp* *f*

Trumpet in B♭
f a.n. a.n. *f* a.n.

Trombone
f a.n. *f* a.n.

Tuba
a.n. *f* a.n. *f*

Percussion
Stålsträngad gitarr liggande på bord. Notlinje indikerar sträng.
Scordatura F#-C#-H-E-G-H
Spelas med stickor/virknålar
Snavt tremolo utan puls
♩ = 60
f a.n. *f* a.n. *f*

Piano
f *pp* *f* *pp*

Violin I
♩ = 60
Sul D
f *p* *pp* *f* *pp* *f*

Violin II
f *p* *pp* *f* *pp* *f*

Viola
f *p* *pp* *f* *pp* *f*

Violoncello
a.n. *f* *pp* *f*

Contrabass

19 *f* *a.n.* $\text{♩} = 69$

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1 & 2 *f* *a.n.*

B. Tpt.

Tbn.

Tb.

Perc. *Snabbt tremolo utan puls* $\text{♩} = 69$ *f* *ppp* *f* *ppp* *f* *p*

Pi. *f* *pp*

Vln. I *f* *a.n.* *f* *pp* *f* *pp*

Vln. II *f* *pp* *f* *a.n.* *f* *pp* *f* *pp*

Vla. *f* *pp* *f* *a.n.* *f* *pizz.* *p*

Vc. *f* *a.n.* *f* *pp* *f* *pp*

Cb. *f* *a.n.* *f* *pp* *f* *pp*

H. 1

26

Fl. *a.n.* *f*

Ob. *a.n.* *f* *p*

B♭ Cl. *f* *pp* *f* *p* *f* *pp*

Bsn. *f* *pp* *f* *a.n.* *a.n.* *<*

Hn. 1 & 2 *p* *p* *a.n.* *f* *a.n.* *a.n.*

B♭ Tpt. *p* *p* *a.n.* *f* *a.n.* *f* *pp*

Tbn. *p* *p* *a.n.* *a.n.* *f* *pp* *f*

Tb. *p* *p* *a.n.* *f* *a.n.*

Perc. *p* *pp* *f* *pp*

Pi. *mf* *som en speldosa*

Vln. I *Rullande arpeggio non unisono, individuellt tempo* *sul tasto* *pp* *f* *a.n.* *a.n.*

Vln. II *Rullande arpeggio non unisono, individuellt tempo* *sul tasto* *pp* *f* *a.n.*

Vla. *f* *pp* *pp* *f* *a.n.* *pizz.* *pizz.*

Vc. *f* *pp* *p* *p*

Cb. *p* *a.n.* *f* *a.n.*

Dreamdreams

This musical score is for the piece "Dreamdreams" and covers measures 38 to 41. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Trumpets (B. Tpt.), Trombones (Tbn.), Tuba (Tb.), Percussion (Perc.), Piano (Pi.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time and features a complex rhythmic structure with frequent changes in meter: 8/4, 3/4, 3/4, 3/4, 4/4, 4/4, 4/4, and 4/4. The woodwind section (Fl., Ob., B. Cl., Bsn.) plays a melodic line with dynamic markings of *f*, *pp*, *p*, and *cresc.*. The brass section (Hn., Tpt., Tbn., Tb.) provides harmonic support with dynamics ranging from *f* to *pp*, including *a.n.* (ad libitum) markings. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment, with Vln. I and Vln. II using *pizz.* (pizzicato) and *arco sul tasto* (arco on the strings) techniques. The piano part (Pi.) features a dense, rhythmic accompaniment with dynamic markings of *p* and *pp*.

