

PER ENGLAND

# MEDIEVAL LUNG

SINFONIETTA

2017

SCORE

**MEDIEVAL LUNG**  
**2017****DURATA 6 MIN**

**PICCOLO FLUTE**  
**FLUTE**  
**OBOE**  
**ENGLISH HORN**  
**CLARINET 1 IN BB**  
**CLARINET 2 IN BB**  
**BASSOON**  
**BASSOON**

**FRENCH HORN 1 IN F**  
**FRENCH HORN 2 IN F**  
**TRUMPET 1 IN C**  
**TRUMPET 2 IN C**

**PERCUSSION (XYLOPHONE+WOOD BLOCK/ SNARE DRUM/TIMPANI)**  
**PIANOFORTE**

**VIOLIN I**  
**VIOLIN II**  
**VIOLA**  
**VIOLONCELLO**  
**DOUBLE BASS**

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‡ = QUARTER-TONE HIGH

♭ = QUARTER-TONE LOW

# Medieval Lung

Per Egland

♩ = Quarter note high  
♩ = Quarter note low

♩ = 120

The musical score is divided into two systems. The first system includes woodwinds, brass, percussion, and piano. The second system includes strings.

**Woodwinds:**  
Piccolo, Flute 2, Oboe 1, English Horn, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2.

**Brass:**  
Horn in F 1, Horn in F 2, Trumpet 1 in C, Trumpet 2 in C, Trombone.

**Percussion:**  
Xylophone + 1 wood block.

**Piano:**  
Piano.

**Strings:**  
Violin I, Violin II, Viola, Violoncello, Contrabass.

**Performance Instructions:**  
Violin I: *ppp* to *p*.  
Violin II: *ff* *Bartok pizz.* to *p* *non vib. arco*.  
Viola: *ff* *Bartok pizz.* to *p* *arco non vib.*.  
Violoncello: *ff* *Bartok pizz.* to *p* *arco*.  
Contrabass: *ff*.

**Dynamic Markings:**  
Clarinet in B♭ 1: *niente* to *p*, *pp* to *mp*.  
Clarinet in B♭ 2: *niente* to *p*.  
Horn in F 1, 2; Trumpet 1, 2; Trombone; Xylophone; Piano: *ff*, *f*, *mf*, *mp*.

13

This musical score page contains measures 13 through 17. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting in measure 13 with a forte (*f*) dynamic.
- Fl. 2**: Second flute, playing a melodic line with accents and a forte (*f*) dynamic.
- Ob. 1**: First oboe, playing a melodic line with accents and a forte (*f*) dynamic.
- Eng. Hn.**: English horn, playing a melodic line with accents and a forte (*f*) dynamic.
- Cl. 1**: First clarinet, playing a melodic line with accents and a forte (*f*) dynamic.
- Cl. 2**: Second clarinet, playing a sustained note with dynamics *p* and *mf*.
- Bsn. 1**: First bassoon, playing a melodic line with accents and a forte (*f*) dynamic.
- Bsn. 2**: Second bassoon, playing a melodic line with accents and a forte (*f*) dynamic.
- Hn. 1**: First horn, playing a melodic line with accents and a forte (*f*) dynamic.
- Hn. 2**: Second horn, playing a melodic line with accents and a forte (*f*) dynamic.
- C Tpt.**: First trumpet, playing a melodic line with accents and a forte (*f*) dynamic.
- C Tpt.**: Second trumpet, playing a melodic line with accents and a forte (*f*) dynamic.
- Tbn.**: Trombone, playing a melodic line with accents and a forte (*f*) dynamic.
- Xyl.**: Xylophone, playing a rhythmic pattern with accents and a forte (*f*) dynamic.
- Pno.**: Piano, playing a melodic line with accents and a forte (*f*) dynamic, including a *Ped.* (pedal) marking.
- Vln. I**: Violin I, playing a sustained note with dynamics *p* and *mf*, and a *con vib.* (con vibrato) marking.
- Vln. II**: Violin II, playing a sustained note with dynamics *p* and *mf*, and a *con vib.* marking.
- Vla.**: Viola, playing a sustained note with dynamics *p* and *mf*, and a *con vib.* marking.
- Vc.**: Violoncello, playing a sustained note with dynamics *p* and *mf*, and a *con vib.* marking.
- Cb.**: Contrabasso, playing a sustained note with a forte (*f*) dynamic and an *arco* (arco) marking.

21

Picc. *p* *ff*

Fl. 2 *p* *ff*

Ob. 1 *p* *ff*

Eng. Hn. *p* *ff*

Cl. 1 *p* *ff* *p*

Cl. 2 *p* *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

C Tpt. *ff* *p* *ff*

C Tpt. *p* *ff*

Tbn. *p* *ff*

Xyl. *ff* *ff*

Pno. *ff* *ff*

Vln. I *p* *gliss.* *gliss.* *ff* *pp*

Vln. II *p* *gliss.* *gliss.* *ff*

Vla. *p* *ff*

Vc. *ff*

Cb. *p* *ff*

26 **A**

Picc. *p*

Fl. 2 *p*

Ob. 1 *p*

Eng. Hn. *p*

Cl. 1 *p*

Cl. 2

Bsn. 1

Bsn. 2 *p*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

C Tpt.

Tbn.

Xyl. *f*

Pno. *f*

**A**

Vln. I *pp* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *mf* *p*

Vc. *p* *mf*

Cb. *mf*

arco

32

Picc.

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*f*

*mf*

*ff*

*arco*

*Pizz.*

*gliss.*

39

**Picc.** *p* *ff*

**Fl. 2** *p* *ff*

**Ob. 1** *p* *ff*

**Eng. Hn.**

**Cl. 1** *p* *ff*

**Cl. 2** *p* *ff*

**Bsn. 1**

**Bsn. 2**

**Hn. 1** *ff*

**Hn. 2** *ff*

**C Tpt.** *ff*

**C Tpt.**

**Tbn.**

**Xyl.** *ff* *p* *ff*

**Pno.** *p* *ff*

**Vln. I** *gliss.* *mf* *p* *f*

**Vln. II** *mf* *p* *gliss.* *f*

**Vla.** *p* *f*

**Vc.** *p* *f*

**Cb.** *p* *f*



44 B

**Instrumentation and Dynamics:**

- Picc.**: *pp*
- Fl. 2**: *pp*
- Ob. 1**: *pp*
- Eng. Hn.**: *pp* (measures 44-47), *f* (measure 48)
- Cl. 1**: *p* (measures 44-47), *f* (measure 48)
- Cl. 2**: *f* (measures 48-49)
- Bsn. 1**: *p* (measures 44-47), *f* (measures 48-49)
- Bsn. 2**: *p* (measures 44-47), *f* (measures 48-49)
- Hn. 1**: *pp*
- Hn. 2**: *pp*
- C Tpt.**: *f* (measures 48-49), *p* (measures 48-49)
- C Tpt.**: *f* (measures 48-49)
- Tbn.**: *f* (measures 48-49)
- Xyl.**: *pp*
- Pno.**: *pp*
- Vln. I**: *p* (measures 44-47), *f* (measures 48-49), *marcato* (measures 48-49)
- Vln. II**: *p* (measures 44-47), *f* (measures 48-49)
- Vla.**: *pizz.* *p* (measures 44-47), *f* (measures 48-49), *arco* (measures 48-49)
- Vc.**: *p* (measures 44-47), *f* (measures 48-49), *arco* (measures 48-49)
- Cb.**: *f* (measures 48-49)

51

Picc.

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*marcato*

58

Picc.

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f*



74

Picc.

Fl. 2 *pp*

Ob. 1 *pp*

Eng. Hn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *pp*

C Tpt.

C Tpt.

Tbn.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**D**

78

Picc. *f*

Fl. 2 *f sempre*

Ob. 1 *f sempre*

Eng. Hn. *f sempre*

Cl. 1 *f sempre*

Cl. 2 *f sempre*

Bsn. 1 *f sempre*

Bsn. 2 *f sempre*

Hn. 1 *f sempre* "with a meieval lipp"

Hn. 2 *f sempre* "with a meieval lipp"

C Tpt. *f sempre*

C Tpt. *f sempre*

Tbn. *f sempre*

Xyl. Timpani *f*

Pno. *f sempre* *ff*

**D**

Vln. I *ff sempre*

Vln. II *ff sempre*

Vla. *ff sempre*

Vc. *ff sempre*

Cb. *ff sempre*

86

Picc.

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

Detailed description: This page of a musical score, numbered 86, contains 20 staves for various instruments. The Piccolo (Picc.) and Flute 2 (Fl. 2) parts feature melodic lines with grace notes and slurs. The Oboe 1 (Ob. 1) and English Horn (Eng. Hn.) parts consist of long, sustained notes with slurs. The Clarinet 1 (Cl. 1) part has a dynamic marking of *f* and includes a trill. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) parts play rhythmic patterns. The Horn 1 (Hn. 1) and Horn 2 (Hn. 2) parts have long, sustained notes. The Trumpet 1 (C Tpt.) and Trumpet 2 (C Tpt.) parts play melodic lines. The Trombone (Tbn.) part has a long, sustained note. The Timpani (Timp.) part plays a rhythmic pattern. The Piano (Pno.) part features a complex texture with a dynamic marking of *f*. The Violin I (Vln. I) and Violin II (Vln. II) parts play melodic lines. The Viola (Vla.) part has a long, sustained note. The Violoncello (Vc.) and Contrabass (Cb.) parts have long, sustained notes.

90 rit. . . . .

Picc.

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*f*



96 "A distant Mass"

Picc. Fl. 2 Ob. 1 Eng. Hn. Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 C Tpt. C Tpt. Tbn. Xyl. Pno. Snare Drum

Detailed description: This block contains the musical score for woodwinds, brass, xylophone, and piano. The woodwind section includes Piccolo, Flute 2, Oboe 1, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Cor Anglais 1, Cor Anglais 2, and Trombone. The brass section includes Horn 1, Horn 2, Cor Anglais 1, Cor Anglais 2, and Trombone. The percussion section includes Xylophone and Snare Drum. The piano part is also included. Dynamics include *f*, *p*, *pp*, *ppp*, and *pppp*. The score features various articulations and phrasing marks.

"A distant Mass"

Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This block contains the musical score for the string section, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *pp*, *p*, *f*, and *pizz.* (pizzicato). The score features various articulations and phrasing marks.

111

Picc.

Fl. 2 *p*

Ob. 1

Eng. Hn. *p* *mf*

Cl. 1 *ppp* *f* *pp* *f*

Cl. 2 *ppp* *f*

Bsn. 1 *ppp* *f* *pp* *f*

Bsn. 2

Hn. 1 *mf* *p* *pp*

Hn. 2 *mf* *p* *pp*

C Tpt. *mf*

C Tpt.

Tbn.

S. D. *ff*

Pno. *pp* <sup>5</sup>

Vln. I *p* *mf* *pp* *pp cresc.*

Vln. II *p* *mf* *pp* *pp cresc.*

Vla. *p* *mf* *pp* *pp cresc.*

Vc. arco *p* *mf* *pizz. (norm.)* *p* *pp cresc.* arco

Cb. arco *ppp* *f* *p* *pp* *f*

126

Picc.

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*p*

*p*

*mf*

*f*

*p*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*f*

*p*

*p*

*mf*

*p*

*pp*

138

Picc. *ppp* *p*

Fl. 2 *ppp* *p*

Ob. 1 *ppp* *p*

Eng. Hn. *ppp* *p*

Cl. 1 *f* *pp* *p* *pp*

Cl. 2 *pp* *p* *pp*

Bsn. 1 *f* *pp* *p*

Bsn. 2 *pp* *p* *pp*

Hn. 1 *ppp* *p*

Hn. 2 *ppp* *p*

C Tpt. *f*

C Tpt.

Tbn.

S. D.

Pno. *ppp*

Vln. I *cresc.* *mf dim.* *pp*

Vln. II *cresc.* *mf dim.* *pp*

Vla. *cresc.* *mf dim.* *pp*

Vc. *cresc.* *mf dim.* *pp*

Cb. *f* *pp* *p* *pp*

**F**

150

Picc. *pp* *f*

Fl. 2 *p* *pp* *f*

Ob. 1 *p* *pp* *f*

Eng. Hn. *pp* *f*

Cl. 1 *p* *pp* *f*

Cl. 2 *pp* *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. *con sord.* *pp* *f*

S. D.

Pno. *p* *pp*

**F**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

**G**

159

accel. = 120

Picc. *ff*

Fl. 2 *ff*

Ob. 1

Eng. Hn.

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

Timpani

Timp.

Pno.

**G**

accel. = 120

Vln. I *f* *p cresc.*

Vln. II *f* *p cresc.*

Vla. *f* *p cresc.*

Vc. *f* *mf*

Cb.

167

Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn.

Timp.

Pno. *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

171

Picc.

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. *ff*

C Tpt.

Tbn. *ff*

Timp. *f*

Pno. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 171 to 174. The Piccolo part (measures 171-172) features a melodic line with a slur and a fermata. The Flute 2 part (measures 171-174) consists of a rhythmic pattern of eighth notes with accents. The Oboe 1 part (measures 171-174) has a melodic line with a slur and a fermata. The English Horn part (measures 171-174) is mostly silent. The Clarinet 1 part (measures 171-174) has a melodic line with a slur and a fermata. The Clarinet 2 part (measures 171-174) is mostly silent. The Bassoon 1 part (measures 171-174) has a melodic line with a slur and a fermata. The Bassoon 2 part (measures 171-174) has a melodic line with a slur and a fermata. The Horn 1 part (measures 171-174) has a melodic line with a slur and a fermata, marked *ff*. The Horn 2 part (measures 171-174) has a melodic line with a slur and a fermata, marked *ff*. The Trumpet parts (measures 171-174) have melodic lines with slurs and fermatas, marked *ff*. The Trombone part (measures 171-174) has a melodic line with a slur and a fermata, marked *ff*. The Timpani part (measures 171-174) has a rhythmic pattern of eighth notes with accents, marked *f*. The Piano part (measures 171-174) has a complex rhythmic pattern of chords with accents, marked *f*. The Violin I part (measures 171-174) has a rhythmic pattern of chords with accents. The Violin II part (measures 171-174) has a rhythmic pattern of chords with accents. The Viola part (measures 171-174) has a rhythmic pattern of chords with accents. The Violoncello part (measures 171-174) has a rhythmic pattern of eighth notes with accents. The Contrabass part (measures 171-174) has a rhythmic pattern of eighth notes with accents.



175

Picc. *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Eng. Hn.

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn.

Timp.

Pno. *f* *ff*

Vln. I *f* *gliss.* *ff*

Vln. II *f* *gliss.* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*